

Folio

March 1980

International Women's Day:

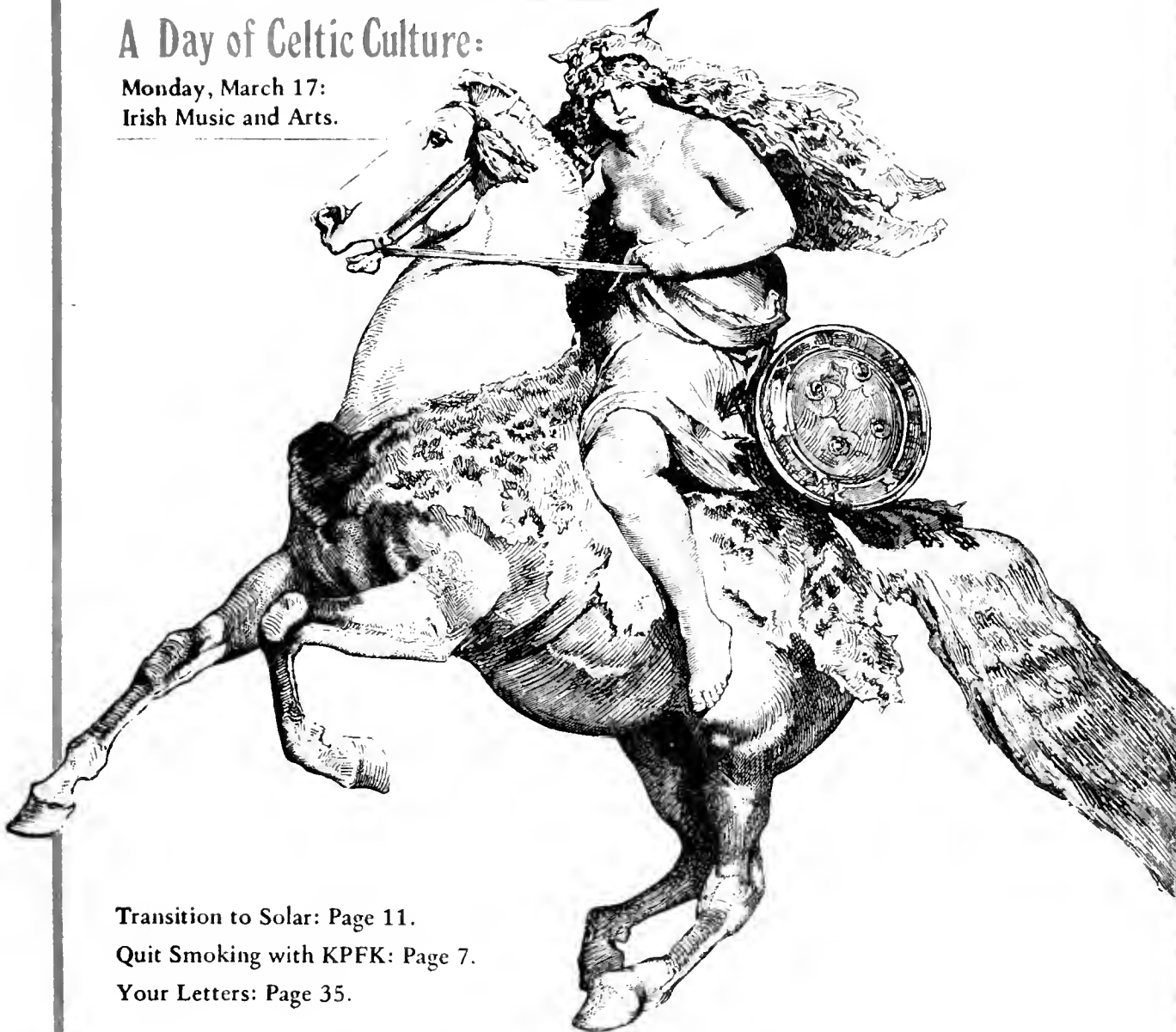
Wednesday, March 5: A Special Day of Programming.

Saturday & Sunday, March 8 & 9: Women's Films.

A Day of Celtic Culture:

Monday, March 17:

Irish Music and Arts.



Transition to Solar: Page 11.

Quit Smoking with KPFK: Page 7.

Your Letters: Page 35.

KPFK 90.7 fm
Pacifica Radio • Los Angeles

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PACIFICA NATIONAL OFFICE

5316 Venice Blvd., Los Angeles CA 90019
213/ 931-1625

PACIFICA NAT'L NEWS SERVICE; WASHINGTON NEWS BUREAU (PATTI NEIGHMOND, ACTING BUREAU CHIEF)

868 National Press Building, Washington DC 20045
202/ 628-4620

PACIFICA PROGRAM SERVICE & TAPE LIBRARY (HELEN KENNEDY, DIRECTOR)

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PACIFICA NETWORK SISTER STATIONS

KPFA: 2207 Shattuck Ave., Berkeley CA 94704
WBAI: 505 Eighth Ave., New York NY 10018
KPFT: 419 Lovett Blvd., Houston TX 77006
WPFW: 700 H St. N.W., Washington DC 20001

The KPFK Local Advisory Board meets each month on the third Tuesday, 7:30 p.m. at the station, 3729 Cahuenga Blvd. West, North Hollywood. Members of the public are invited to attend to observe the functioning of the Board.

KPFK 90.7 FM

Volume 22, Number 3. March 1980

(There was no Vol. 22, No. 2, due to dividing up Jan. Folio)

The *Folio* is a monthly publication of KPFK, 3729 Cahuenga Blvd. West, North Hollywood CA 91604. Application to mail at 2nd Class postage rates is pending at No. Hywd. CA and additional mailing offices. The KPFK *Folio* is not sold. It is sent free to each subscriber supporting our non-profit, non-commercial station, and contains the most accurate possible listings of the programs we broadcast. Subscriptions are \$30 per year and are transferrable to the other Pacifica stations. Our transmitter is on Mt. Wilson. We broadcast in stereo multiplex with 25 microsecond pre-emphasis. Dolby calibration tones air daily, before the principal evening music program. Mailing address: PO Box 8639, Universal City CA 91608. Phones: 213/ 877-2711 and 984-2711. KPFK is owned and operated by the Pacifica Foundation, a non-profit institution. KPFK is a member of the Association of California Public Radio Stations and the National Federation of Community Broadcasters.

THE VOLUNTEERS

They turn the station on and off, and make it go in between. They run errands, produce programs, engineer, stuff envelopes, answer phones, build things, help at off-air events—in other words, we couldn't exist without them. Those not listed elsewhere in the Folio are:

Bob Aldrich	Joe Feinblatt	Nick Kawaguchi	Alex Novakavitch	Patricia Smith
J. Alexander	Marianne Finkelstein	Michael Kearns	Nicole Oiknine	Joan Sprague
Marlene Alvarado	Frances Fischer	Jim Kepner	John Ollivan	Terry Squire
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Jane Clewe	Burt Handelsman	Lee McLaren	Celia Schwartz	Jim Witter
Peter Cole	Virginia Harvey	Michael Miasnikov	David Seidman	Katie Wise
Peter Cutler	Jeanne Henley	Joan Midler	Richard Shea	CETA:
Alex Dymally	April Hill	Sam Mittleman	Bob Sheldon	Bill Austin
Andrea Enthel	Larry Johnson	Leslie Morrow	Gail Sidney	Raul Endara
Laura Ewig	Adrian Jasan	Ralph Neil	Phyllis Siegel	Rigo Ortega
Mark Farjean	Susan Judy	Doug Northrop	Pearl Skotnes	Rose Park
Larry Faulks	Alan Kanter	Ina Northrop	Bruce E. Smith	Debbie Vejariel

Volunteer News

SUBSCRIPTIONS NEEDS HELP! We especially need people who like phone work: calling subscribers whose renewal letters have been returned undelivered because of address changes, etc. Also, mopping up on the computer corrections. Day or night workers welcome. Call Ahna, Virginia or Jim Witter, during business hours: 213/ 877-2711.

THE MIRACLE WORKS: A project to get stuff needed by KPFK. If you're good at scavanging, get in touch with Dan Paik. You can leave a message for him here at the station, or call him directly at 213/ 224-8765 (evenings are best). What we need:

AUDIO EQUIPMENT: Sony TC 142 cassette machine / portable cassette machines of any sort / high-speed cassette dubber / Urie Graphic equalizer / amplifier (min. 100 watt) / Dynamic microphones / stereo headsets / Ampex 176 recording tape / cassette tapes (new or used) / 5" and 10½" reels and boxes for ¼" tape / white and yellow leader.

OFFICE EQUIPMENT: Any working typewriters (an IBM Selectric II would be best. . .) / McBee file card system / Roladexes / dictating equipment / filing cabinets / typewriter tables / shelving / desk chairs / table lamps / tape & dispensers / pens, pencils / paper (typing, scratch, Savin copying) / correction liquid, "white out" / carbon paper / scissors / rulers / tacks / staplers, staples / receipt books / typewriter ribbons / labels / index cards / chalk, erasers / rubber cement / Banker's Box Organizer No. 711 / bookends.

ART SUPPLIES: graphic pens / art board / rub-on letters, any size / border tape / masking tape / wax (for waxer) / spray fix / rubylith stuff / clip art books, i.e., Dover / grease pencils / non-photo blue pencils / T-squares / triangles / templates.

ESSENTIALS & MISC: light bulbs / cleaning supplies / paper towels / toilet paper / extension cords / instant coffee (de-caf) / radios / cork bulletin boards / 1980 calendars (space for writing) / fresh 35mm film / plants / stop watch / ethnic records / atlas.



Our major March feature has not yet been confirmed as of Folio deadline. Listen for announcements before the Morning & Evening News and at other time throughout the day.

When the feature is not printed in the Folio, we will be happy to send you postcard notification IF you send us a packet of self-addressed, regulation size, 10c post cards for us to mail back to you. Send to Assistant Manager Anita Styles, KPFK, PO Box 8639, Universal City 91608.

Classic Film Series:

"Salt of the Earth"



SATURDAY, MARCH 29

Fox Venice Theater
620 Lincoln Blvd., Venice
Time to be announced.

No Phone Reservations.

1954 94 minutes.

Directed by Herbert Biberman; produced by Paul Jarrico; screenplay by Michael Wilson; music by Sol Kaplan. With Rosaura Revueltas, Juan Chacon, Will Geer, and members of Local 890 of the International Union of Mine, Mill and Smelter workers.

Herbert Biberman came into films in the 1930s, and his directorial assignments alternated with those of producer and screenwriter. However, none of these assignments was especially noteworthy until he began work on *Salt of the Earth*, which was truly an inspired project, triggered by the fact that Biberman himself had been named one of the Hollywood Unfriendly Ten during the communist witch-hunt days of the 1950s. Unable to work in Hollywood, Biberman and producer Paul Jarrico took many of their fellow-persecuted artists and actors to location in New Mexico, and proceeded to produce a film they all ardently believed in, and one which turned out to be a masterpiece. That it was little known by film-goers can be attributed to the concerted efforts to have the picture squelched politically, even to the

point of organizing projectionists into refusing to run it. A semi-documentary re-creation of an actual year-long strike of Mexican-American zinc miners, it used mostly a non-professional cast except for the principals. The drama centers on the complex, changing relationship between one of the strikers (Juan Chacon) and his wife (Rosaura Revueltas). *Salt of the Earth* is the only American film with the magnificent Mexican actress Revueltas (sister of the composer). Ironically, the role was intended for Biberman's wife, Gale Sondergaard, but she actually chose the other actress, feeling that she herself was not quite right, that it should be played by a Mexican woman.

"The most inspiring film of the decade (the 50s) was made by blacklisted artists. *Salt of the Earth* . . . was finished in spite of interference by the film industry and by the government. . . . It is the first major American film to deal honestly with the labor struggle and the first to present a minority with dignity and understanding."

—John Howard Lawson
Film: The Creative Process

(This is NOT a Film Club program.)

WOMEN'S FILM SERIES

A Benefit for KPFK

CELEBRATING INTERNATIONAL WOMEN'S DAY

MARCH 8th & 9th

A MORNING OF FILMS BY AND ABOUT WOMEN

LOVE IT LIKE A FOOL

— A well-earned tribute to songwriter, activist Malvina Reynolds.

UNION MAIDS

— An Academy Award Nominee, 1977, about women organizing in the 1930's.

CHICANA

— A beautifully filmed account of the traditional role of the Chicana

The FLASHETTES

— An inspiring documentary about an inner-city girls' track club, (ages 6-16), an inside look at sexism in sports.

SIZE 10

— An Australian film about women's body image, how it is formed and deformed by popular advertising

March 8 & 9

saturday

At the Los Feliz Theater
1822 North Vermont Ave.
Los Angeles

sunday

At the Monica Theater
1332 2nd Street
Santa Monica

BOTH PROGRAMS:
10:00 a.m. to 1:00 p.m.

Tickets \$5, at the door.



Lezlie Lee built her first radio when she was 10. Now she's Assistant to The Chief Engineer. More than half of KPFK's Staff are women.

Two Special Days

IN HONOR OF INTERNATIONAL WOMEN'S DAY

Our programming will focus on women all day on Wednesday, March 5, in honor of International Women's Day (March 8). On that date in 1909, "The Uprising of the 20,000" began in New York City: A general strike among sweatshop workers to protest abominable working conditions and wage cuts. During the 13 week strike, over 700 women were arrested, beaten and abused. Observation of International Working Women's Holiday spread throughout the socialist world, but was forgotten in America until it was rediscovered more than half a century later by feminists of the late 60s.

For our special day, we'll include a variety of the most requested programs from the archives done by women or about women, some live panels with open phones on the direction of the women's movement in the new decade, and of course plenty of music throughout the day, by, for and about women, ranging from popular to folk to classical to avant garde. Please check the listings for March 5 on pages 14-16.

And remember... a radio station without a male voice for a day, is like a fish without a bicycle.

A DAY OF CELTIC CULTURE: March 17

Howard and Roz Larman have put together a special day to honor the Irish tradition on St. Patrick's Day. Special music, much of it recorded live in concert locally, poetry, drama, and interviews with sociologists who've specialized in the traditions of the Irish in America will be featured. Those who follow the Larman's regular programs know that the music of Ireland is one of their favorite subjects, so expect to hear some fine examples on that day. The details are on pp. 23-25 in the listings.

THE WORLD SERIES...

This month, the Music Department inaugurates a new live performance series in our spacious upstairs Studio Z— a bi-weekly celebration of International Music (and often dance). We call it (naturally) *The World Series*.

KPFK's location in Southern California provides our listeners access to many great world musicians and ensembles; in the next few months we plan to offer you concert-broadcasts by masters of Chinese, Persian, Korean, West African, Indonesian and Indian musics.

We begin, auspiciously we feel, on Tuesday, March 25 with a performance of Japanese Court Music, given under the direction of Suenobu Togi. Mr. Togi served for many years as a member of the Imperial Court Orchestra in Japan, performing the Gagaku music, which is the oldest musical tradition still in existence today. The ensemble he directs is in residence at UCLA.

All of the concerts in *The World Series* will be free to the public beginning at 8:30 p.m. (arrive at 8:10 for best seats) and are located at our studios in North Hollywood, just off the Lankershim exit of the Hollywood Freeway. The Series is produced by Carl Stone and Lois Vierk.

BOSTON SYMPHONY

Another music note of interest: The Boston Symphony Orchestra begins its new day and time of Thursdays at 9:00 p.m. with a program featuring the outstanding young Japanese conductor Kazuhiro Koizumi and the renowned flautist Jean-Pierre Rampal in a program of Glinka, Khachaturian, Bartok and Liszt.

CAL ARTS CONTEMPORARY MUSIC FESTIVAL

As of press time, we are trying to work out all of the thorny technical details for bringing you live broadcasts from the CalArts Contemporary Music Festival that will be taking place on their Valencia campus from March 4 to 9. KPFK will be recording all of the events for delayed broadcast, but if all matters of a technical nature can be resolved in time by our stalwart chief engineer, we'll be broadcasting the weekend concerts live and direct. The Festival will include many premieres by some of the outstanding 20th Century composers from the United States and abroad. Keep your fingers crossed, and look at the box on page 17 for specific (potential) concerts.

And a Non-Musical Edition of "Imaginary Landscape"

Saturday March 29's *Imaginary Landscape* features a performance of sound poetry by three European avant-garde poets: Adriano Spatola and F. Tiziano (Italy) and Julien Blaine (France). The three have performed widely in Europe and elsewhere, and are influential in their roles as editors and publishers of various anthologies of visual & sound poetry and underground publications. The performance will be live before a studio audience. Admission is free but seating is limited, so please call for reservations (213/877-2711) during business hours.

AfterMidnight

"DEPRESSION"

A UCLA Extension Course with Dr. Carl Faber

March marks the beginning of another UCLA Extension course by clinical psychologist Dr. Carl Faber. The course on "Depression" was especially picked by Dr. Faber as one of his best. We quote from the UCLA Extension catalogue:

"Most of us have known a significant depression in our lives. Occasioned by changes, losses, guilt and/or rage turned within, we gradually find ourselves becoming different persons; our experience of our bodies, space and time, and relationships radically change. As depression deepens, functioning becomes almost impossible and our inability to involve ourselves makes us feel fraudulent. With time and adjustment, we get used to depression. We develop attitudes, values and philosophical notions that express and support our chronic numbness and impotence.

"Ironically, the possibility of suicide is often near as depression begins to lift and lessen. This program concludes with an understanding of this phenomenon, as well as the factors involved in the healing of depression."

The course will air in nine parts on "Something's Happening," Tuesday nights beginning March 4th around 1:15 a.m. During the course, the start time will be ½ hour earlier in two jumps as the initial two opening program series (Environment Lectures and Jack Flanders) end.

The books suggested by Dr. Faber are "Climates of the Mind" by Carolyn Kleefeld, and Dr. Faber's own "On Listening" and "Poems." The lectures were recorded and furnished by UCLA Extension. Information on this and other courses available from UCLA Extension, Att'n: Coleen River, Los Angeles 90024. Telephone 213/ 825-4610. We again offer our thanks to UCLA Extension for furnishing KPFF the tapes and permission to broadcast them.

CLEARING THE SMOKE FROM THE AFTERNOON AIR

Anita Frankel, producer of the *Afternoon Air*, asked one day for listener tips on breaking the smoking habit. The calls poured in, with an interesting and rather original inventory of suggestions. Here are some of the ways KPFF listeners have used to put the evil weed behind you, and keep it that way:

- Drink lobillia tea three times a day.
 - Eat raw sunflower seeds.
 - Exercise!
 - Kiss a lot.
 - Distract yourself when you want a smoke.
 - Be determined.
 - Do it for someone you love (lover, child).
 - Work on loving yourself!
 - Drink lotsa water.
 - Suck cloves.
 - Drink liquids through a straw.
 - Don't kick yourself if you take a drag— i.e., don't give up.
 - Notice how you're feeling; be aware of your body.
 - Watch other smokers—they look yecchy and compulsive.
 - Time yourself when you get the urge ("if I can just go two minutes, I'll forget about it.").
 - Take deep breaths—fill your chest with air (*This works good, folks! —A.F.*)
- And finally,
- You're losing a close friend. Allow yourself to grieve.

As of FOLIO deadline (early February), Anita's still sneaking an occasional drag, but with plenty of deep breathing, exercise and grieving, she's confident that this time, this is it!!! (Maybe. . .)



Anita Frankel sans cigarette (photo: Richard Hodges).

DAYTIME (6:00 A.M. — 6:00 P.M.)								
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday		
SUNRISE CONCERT Monday thru Friday, 6:00 to 9:00 a.m.							MORNING OF THE WORLD	GOSPEL CARAVAN
							HARIHAR RAO	
							NIXON TAPES	
							½ WAY DOWN THE STAIRS	BIO-COSMOLOGY
THIS MORNING News, commentary, articles from print, and daily Calendar.							FOLK MUSIC/ Davis	DOROTHY HEALEY
							calendar	MANY WORLDS OF MUSIC
THE MORNING READING See individual listings							THE CAR SHOW	
							BALLADS BANJOS & BLUEGRASS	SUNDAY OPERA
KULCHUR See individual listings for topic							WE CALL IT MUSIC	
							JAZZ OMNIBUS	
NOON CONCERT Monday: Music of the Americas/ John Schneider Tuesday: At the Keyboard/ Leonid Hambro Thursday: Chapel, Court & Countryside rebroadcasts Friday: Soundboard/ John Schneider							En Foque Nacional	SOUR APPLE TREE
ECLECTICA Produced by Roy Tuckman. See individual listings for program details.								
THE AFTERNOON AIR Produced by Anita Frankel See individual listings for program details.								
Calendar/ Terry Hodel								

NIGHTTIME (6:00 P.M. -- 6:00 A.M.)						
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
6- THE EVENING NEWS Monday thru Friday, 6 to 9:15 p.m. Richard Mahler anchors.						
7- Morgan OPEN JOURNAL						
Labor Scene	CARLOS HAGEN PRESENTS	UP FROM THE ASH GROVE	En Foque Nacional	HEALTH DEPT	NEWS	NEWS Science Cont.
Family Tree	TUES. EVENING CONCERT	DRAMA See Individ. Listings	L.A. in FOCUS	LE JAZZ HOT & COOL	(1,3) Perf. Crime	PREACHIN THE BLUES
CHAPEL, COURT & COUNTRY: SIDE			BOSTON SYMPHONY Live in Concert		WILLIAM MALLOCH	Lesbian ... (1st) IMRU
IN FIDELITY Audio	HARIHAR RAO: Music of S. Asia	THE BIG BROADCAST Old Radio	JANUS CO	HOUR 25: Science Fiction	Imaginary Landscape	FOLK SCENE/ Larman
11- LATE NIGHT NEWS						
12- Futurewatch 1st fri, 11:30						
1- SOMETHING'S HAPPENING! / Roy of Hollywood						
2- See Individual listings for program details. Monday thru Thursday, Midnight to 6:00 a.m.						
				GOODBYE PORKPIE HAT	Tesseract	SMOKE RINGS
				Nocturnal Transmissions	HEPCATS from HELL	

Program Week at a Glance

This chart offers an overview of the regularly scheduled programming each week. Please consult the individual daily listings for details and specials. And remember that all program times are approximate and subject to change, overrun or pre-emption.

Report to the Listener

Jim Berland, General Manager

Within two years of Pacifica's founding in 1949, the United States was engulfed by a pervasive fear. A fear of "communism" which evidenced as a fear of controversy, radicalism, democracy and dissent. It was called the Cold War.

Cold War II threatens as Pacifica prepares to mark its 31st Anniversary, April 15. We would hope to avoid it, but if it comes it will be a cold war with a difference. The pervasiveness, the fear of dissent will be resisted widely. The experience of Vietnam has left many Americans cynical and untrusting of the government. The serious economic problems facing the US are unprecedented. There is a widespread search for an alternative to the cold war mentality. Pacifica radio now has five stations, and has been joined by 50 community stations and more than 200 public radio stations.

This latter represents a possible force for democratic communication. Pacifica occupies a unique place in this world of communication. We are unique, no longer because of our non-commercial format, but because of our founders' dedication to the search for peaceful resolution of international and domestic conflict. Now is the time to renew that dedication.

We at KPFK will do our best to provide the staff support, the journalistic aggressiveness, and the technical and production expertise. It is up to the community to provide the intellectual and financial resources. We will renew our dedication to combat cold war mentality. To provide a platform for the points of view not permitted regularly in commercial media and to search out the information necessary for all of us to make democratic decisions, we need your renewed support.

April 12th we will begin our spring *RADIOTHON*. After two weeks of fundraising, we will return to regular programming for more than three weeks, and we'll conclude the *Radiothon* with two weeks in May. Our goal is to raise \$125,000. This month you will receive a *pre-thon* mailing asking for additional support from those of you who have already given. Your contributions will be counted toward our goal, and your larger donations (\$50 or more) can be used as matching funds. I urge you to respond. I also urge those of you who are up for renewal to do it now.

Subscriptions

As you should know by now, we have been having massive problems with the conversion of our subscription system from one computer setup to another. We discovered a basic error during the past few weeks and this March Folio and mailings should reflect corrections of most problems. The error was the result of a programming mistake which did not absorb update information. Thus, payments

made from October through December and early January were not reflected in the records. That information has now been successfully entered. There remain some problems with the system, some of them affecting our oldest and most generous supporters. We seem to have corrected about 1400 cases of that type. If you continue to have a problem, being billed when you have paid (you should allow 30 days for payments to be recorded), please return the bill or renewal notice with the correct information written on it (please add your own stamp, it saves us 15c). Other problems to watch for: getting a renewal when your subscription is not due to expire soon; not getting a renewal bill when your subscription is up; or incorrect information on your bill. Thanks for your cooperation and patience during this difficult time. We continue to hope that the new system will prove itself eventually with better service and more reliable record keeping than the old system.

People

You've probably noticed that Leni Isaacs has taken a leave of absence from the Music Department. She is pursuing graduate studies in arts management at UCLA, but still pops around occasionally to help out. Meanwhile, her place is being ably filled by Lois Vierk who also serves as music librarian.

After a year-long search, KPFK has obtained the services of a Development Director. Development is the latest euphemism for fundraising, and also includes public relations and promotion. Michele Taylor comes to KPFK after ten years of experience raising money for the Brotherhood Crusade in Los Angeles. With her help, we hope to develop a large-donors program, do more grant writing, and improve outreach and community awareness.

During the last two months, I have been putting in more time as Acting Program Director. While this is not as satisfactory as having a full time P.D., it should beat none at all. I am examining KPFK's ability to adequately the increased international tensions. We have some serious weaknesses. If you have knowledge or experience that could help and you have the time and willingness to volunteer, please contact me.

Spread the word. There is an alternative to Cold War II. It's called Pacifica and in Los Angeles it's at 90.7 fm.

For peace,



Jim Berland

More Blessed to Give...

Have you ever wondered about those premiums you've heard us offer during fundraising times? They are our way of saying thank you to those who pledge a donation in response to our requests for subscriptions to KPFK. Those gifts that we give away (records, books, movie and theater tickets, and many other interesting things) are given to the station by caring members of the business community, to help us along in our fundraising. We could never afford to BUY premiums to give away, and it'd be dumb—we'd sooner lower the cost of the subscription! So each time we gear up for a fundraiser, we spend a goodly amount of time and energy scouting up new premiums to give away.

Perhaps you have a premium for us! If your business deals in goods or services that you think would be useful to offer to our listeners as a way of enticing them to pledge, and if you are in a position to offer some of what you have to us to give away, please call us right up! Assistant Manager Anita Styles would love to talk to you about your premium, and make the necessary arrangements to get it to us in time for the Spring Radiothon (two weeks in April and two in May). You know the phone number, 213/ 877-2711. Two things to remember about giving us premiums: You'll feel great about helping KPFK. . .



(and, it's tax-deductible!)

Feedback

March, 1980

Please use more
paper if you
need to! Mail
to KPFK
Feedback,
PO Box 8639
Universal City
91608.

May we print
your name?

.....
Do you wish
written response

.....
Name & address
(optional):

.....
.....

- 1:00 THE SUNDAY OPERA/ Fred Hyatt**
MOZART: Don Giovanni. Margaret Price, Sylvia Sass, sopranos; Stuart Burrows, tenor; Bernd Weikl, Gabriel Bacquier, baritones; the London Philharmonic Orchestra and London Opera Chorus are conducted by Sir Georg Solti. London OSA 1444.
- 5:00 THE SOUR APPLE TREE/ Clare Spark**
 Form, ideology and consciousness. Critical analysis of current cultural history. Guests, phones, recent scholarship. Entertaining!
- 6:00 THE SUNDAY NEWS/ Warren, Johnson, Thomas**
- 6:30 THE SCIENCE CONNECTION**
 Sciencepeople Steve and Vera Kilston share current thinking in the further adventures of humans trying to understand nature. Call in with questions.
- 7:00 PREACHING THE BLUES/ Mary Aldin**
 Blues, Black gospel and boogie woogie from as far back as they've been recording it. Mary reclaims her G.
- 8:30 LESBIAN SISTERS/ Helene Rosenbluth**
 First Sunday each month at this time, news, guests and features of the Lesbian community.
- 9:30 FOLKSCENE/ The Larmans**
 Traditional and contemporary American folk music and music from the British Isles, France, Australia, New Zealand and Canada. Featuring live performances, interviews, and the finest in recorded music. Produced by Howard and Roz Larman.
- 12:00 SMOKE RINGS / John Breckow, Jay Green**
 Jazz musicians, writers, archivists and record producers join hosts Breckow (until 3 a.m.) and Green (from 3 to 6 a.m.) for conversation and a rich variety of music.

MONDAY MARCH 3

- 6:00 SUNRISE CONCERT/ Carl Stone**
- 8:30 REPORT TO THE LISTENER/ Jim Berland**
 A special half-hour out to hear and speak with KPFK's General Manager. Open phones.
- 9:00 THIS MORNING**
 News: Diana Martinez. Commentary: Richard Berger's International Perspective. **Read All About It:** Richard Mahler and Diana Martinez. **Calendar:** compiled and read by Terry Hodel.
- 10:00 FOLKDANCE WITH MARIO!**
- 11:00 THE MORNING READING**
 All this month, readings are selections from feminist novels past & present, including *Herland* written in 1910 by Charlotte Perkins Gillman, about a feminist utopia; Rita Mae Brown's *Rubyfruit Jungle*; and *Patience and Sarah* by Isabel Miller, a true story based on the romance of two women in 1816, from their diaries.
- 11:30 KULCHUR: News & views on the arts**
- 12:00 NOON CONCERT**
Music of the Americas/ John Wager-Schneider
Mother of Us All (1947), the opera by Virgil Thomson and Gertrude Stein, featuring the Santa Fe Opera conducted by Raymond Leppard.



What were Black people saying about the direction of their movement at the turn of the century? Find out on tonight's edition of "Family Tree," Mondays at 8:00 p.m.

- 2:00 ECLECTICA: Alan Watts**
 "Self and Other" part 3. For brochure of Alan Watts talks, send self-addressed stamped envelope to MEA, Box 303, Sausalito CA 94965. Re-broadcast tonight after midnight.
- 3:00 AFTERNOON AIR/ Anita Frankel in Good Company**
Billboard, News with your phone-ins. At 3:30, Will Kinney and Barbara Spark with *Organic Gardening*, answering your food-growing questions. At 4:30, Barbara Cady talks with authors on *Dealing*. At 5:00, *Body Politics* with Dr. Gary Richwald and guests—getting what you need from the health care system. Terry Hodel at 5:45 with *Calendar*.
- 6:00 THE EVENING NEWS/ Richard Mahler**
- 6:45 COMMENTARY/ Charles Morgan**
 Charles' newsessays are heard every Monday and Wednesday at 6:45 p.m., and rebroadcast the following morning (Tuesday & Thursday) at 9:15.
- 7:00 OPEN JOURNAL**
 This time is purposely left unscheduled, so that we may bring you late-breaking news in depth on a regular basis.
- 7:30 LABOR SCENE/ Sam Kushner**
 News of organized (and organizing) working people.
- 8:00 THE FAMILY TREE/ Sylvester Rivers**
 Around the turn of the century there were conflicting views among Black leaders concerning the direction Blacks should take. Everett Twine, Professor at Loyola and Southwest College, speaks on the Washington-DuBois Debates. Recorded 2/2/80 at the Western States Black Research Center's history seminar.
- 8:30 CHAPEL, COURT AND COUNTRYSIDE**
 KPFK's Showcase for Early Music features recent releases of high caliber recordings of Renaissance and Baroque music, with host Joseph Spencer live in the studio to comment on the music and take phone calls from interested listeners.
- 10:00 IN FIDELITY/ Peter Sutheim**
 KPFK's weekly talk show for audiophiles and music lovers presents, on the first Monday of each month, "Beginners' Night"—to encourage newcomers to this business of "artificial music" to ask their questions. The emphasis is on fundamentals. Tonight, loudspeakers, part one. Open phones.

11:30 LATE NIGHT NEWS

Updated news, with features, comments & sports.

12:00 SOMETHING'S HAPPENING!/ Roy of Hollywood

Alan Watts speaks on "Self and Other," part 3 of 4 from MEA, Box 303, Sausalito, CA 94965. Then open night for various genre radio experience.

TUESDAY MARCH 4

6:00 SUNRISE CONCERT/ Carl Stone

MOZART: *Le Nozze di Figaro*. Irmgard Seefried, Maria Stader, sopranos; Hertha Toepper, contralto; Dietrich Fischer-Dieskau, Renato Capecchi, baritone. The Radio Symphony Orchestra of Berlin is conducted by Ferenc Fricsay. Deutsche Grammophon 2728 004.

9:00 THIS MORNING

News: Diana Martinez. Commentary: Charles Morgan (rebroadcast). Read All About It: BJ Clark and Mike Leviton. Calendar: Terry Hodel.

10:00 FOLKSCENE/ The Larmans

Folk music from the British Isles.

11:00 THE MORNING READING

11:30 KULCHUR: Current cultural events

12:00 NOON CONCERT

At the Keyboard/ Leonid Hambro

2:00 ECLECTICA: Krishnamurti

J. Krishnamurti speaks on "Mental Discipline" in the 4th of 4 talks delivered in New York's Town Hall. For information on Krishnamurti, write Krishnamurti Foundation, Box 216, Ojai CA 93023.

3:00 AFTERNOON AIR/Anita Frankel in good company

Usual opening features *Billboard*, *News*, *Your Angle on the News*. *Strawberry Shortbread* at 3:30—all about the LA School System with Pat Benson. *Open Air* at 4:00, followed at 4:30 with Barbara Cady and *Dealing*. At 5:00, Ellen Stern Harris asks *Who's in Charge?* with her guests and your phone-ins to supply the answers. Terry Hodel at 5:45, with the daily *Calendar*.

6:00 THE EVENING NEWS/ Richard Mahler

6:45 OPEN JOURNAL: late breaking features

7:30 CARLOS HAGEN PRESENTS

Texas in the Popular Song. Texas has often been idealized and fantasized in the American imagination and a good example is Country & Western music. In this program Carlos offers a survey on the many ways in which Texas legends and folklore have been reflected in music and song.

8:30 BACHWEEK—ANSBACH 1979

(Rescheduled from January 3). For 31 years now, friends of Baroque music have been meeting in the picturesque south German town of Ansbach to celebrate one of the greatest German composers. The "Bach Week Ansbach," which consists exclusively of works composed by J.S. Bach, stands out as a special event on the international music festival calendar. Tonight: a Chamber Music Concert with Bach's *Trio for 2 Flutes and Harpsichord in D mi-*

nor; Sonata for Flutes and Continuo in C major and in E major; Sonata for 2 Flutes and Continuo in G major; Sonata for Flutes, Violins and Continuo in G major; Sonata for Flutes and Harpsichord in B minor; Sonata for 2 Violins and Continuo in C major. Bettina Loens, Ingrid Salewski, Paul Meisen, flutes; Kurt Guntner, Peter Brem, violins; Johannes Fink, viola da gamba; Hanns-Martin Schneidt, harpsichord. Recorded by Inter Nationes, Bonn-Bad Godesberg.

NOTE: The Boston Symphony is now heard on Thursdays at 9:00.

10:30 MUSIC OF SOUTH ASIA/ Harihar Rao

Music of the tradition of Ustad Allaudin Khan. Rebroadcast Saturday the 8th, 7:30 a.m.

11:30 LATE NIGHT NEWS

12:00 SOMETHING'S HAPPENING!/ Roy of Hollywood

Part 2 of the Environment Lectures from Radio Canada International, "Only One Earth" part 2 with Rene Dubos (30'). // From ZBS Media (R.D. 1, Fort Edward NY 12828), part 7 of "The Incredible Adventures of Jack Flanders" (30'): "A Fine Day for Fromborks." // We begin a special 9-part UCLA Extension series with Dr. Carl Faber, on "Depression." Part 1, "The Beginnings—Shock and Loss" (ca. 90'). Tapes courtesy UCLA Extension, Att'n: Coleen River, Los Angeles 90024, 213/825-4610. // Part 7 of Bill Hunt's "The Musical Theater of Stephen Sondheim (conclusion)" (60'). // At 4:00, Bio-Cosmology with Jack Gariss.

WEDNESDAY MARCH 5

International Women's Day is this coming Saturday, March 8. KPFK presents a day of special programs as our way of honoring that special day.

6:00 SUNRISE CONCERT/ Carl Stone

This morning featuring music by women composers and outstanding women performers.

9:00 THIS MORNING

News: Diana Martinez. Commentary: Attorney Gloria Allred comments on the changing status of women in the past decade. Read All About It: Diana Martinez and Helene Rosenbluth present articles about women in both the U.S. and other countries.

10:00 WHAT WOMAN AND WHO MYSELF I AM

Rosalie Sorrells produced this program in 1974 incorporating folk song and poetry about women's experience. Poetry includes selected works of Sylvia Plath, Anne Sexton, and Denise Levertov. The reader is Rosalie Sorrells. With music by Frankie Armstrong, Terry Garthwaite, Toni Brown, Bonnie Raitt, Billie Holliday, Carmen McCrae, Dori Previn, and others.

11:00 THE MORNING READING

All this month, the morning readings are selections of feminist novels past and present, including *Herland* written in 1910 by Charlotte Perkins Gillman, about a feminist utopia; *Rita Mae Brown's Rubyfruit Jungle*; and *Patience and Sarah* by Isabel Miller, a true story based on the romance of two women in 1816, from their diaries.



INTERNATIONAL WOMEN'S DAY

11:30 THE POETRY OF NTOZAKE SHANGE

Read by Ntozake Shange, highly acclaimed poet and playwright, author of *For Colored Girls Who Have Considered Suicide, When the Rainbow is Enuf*...

12:00 NOON CONCERT

Leni Isaacs Presents music and interviews with five women in contemporary classical music. Included are Thea Musgrave, Selma Kramer, Carol Rosenbuerger, Anna Rubin and Joan LaBarbara. Lois Vierk, of KPFK's Music Department and a composer herself, will play works by a few of the many contemporary women composers. Featured will be pieces by Pauline Oliveros, LaBarbara, and Laurie Anderson, along with several works of Los Angeles composers: *Lotus* for instrumental ensemble and electronics by Alexina Louie, and Lois' *Inverted Fountain* for six trombones.

2:00 WHAT HAVE WOMEN DONE

A sound essay on the history of working women in the United States produced in 1974 by Barbara Cady.

3:00 THE RISE OF THE CHICANA: Fact or Fiction?

Diana Martinez explores this issue through interviews with Chicana feminists shedding some light on the role of the Chicana in the feminist movement.

3:30 WOMEN PASSING

What did strong independent women do in the late 1800s and early 1900s in order to break away from traditional women's jobs? Many women dressed as men, and successfully "passed." Lynne Fonfa, member of the Lesbian History Project talks about such women. Produced by Helene Rosenbluth.

4:00 SO YOU'VE HEARD IT BEFORE

The story of South African women under Apartheid, portrayed through poetry and music. Includes description of the Sharpeville protest and the Soweto uprisings. Produced by Susan Anderson and Pearl Skotnes.

5:00 TRIBUTE TO MALVINA REYNOLDS (1900-1978)

In the midst of our celebration of International Women's Day, we honor a working woman who devoted her life to organizing, teaching and loving, through many a song.

6:00 THE EVENING NEWS

6:45 COMMENTARY/ Gloria Allred

7:00 IWY

In November of 1977, 20,000 women showed up in Houston, Texas for the First Conference for Women ever sponsored by the U.S. government. Some of the people there were Betty Friedan, Coretta King, and Bella Abzug. Some of the issues: abortion, the ERA, child abuse, minority rights, nuclear power, prostitution and homosexuality. Lisa Schlein was there and produced this documentary.

8:00 WOMEN IN THE 80s: Live Panel

Where have we come in this the first year of the new decade. What can we expect on issues of abortion, sexual harassment, lesbian rights, feminist education, minority women, and the ERA. Helene Rosenbluth hosts this live panel including feminist activist Sherna Gluck and former candidate for school board Maria Elena Gaitan, among others. Your participation is welcome via the telephone.

9:00 NO FROWN OF MINE

A dramatized documentary on the life of Sylvia Plath. Scripted by Maureen McIlroy from Plath's poems and letters.

10:30 WOMEN ON WHEELS CONCERT

Women's culture has enriched the women's movement twofold. Holly Near, Cris Williamson, Meg Christian and Margie Adam contributed a great deal to this new concept of Woman's Music. This tape marked the first national tour of women's music in 1975. Produced by Karla Tonella from our Sister Station KPFA in Berkeley.

12:00 SOMETHING'S HAPPENING!/ Roy of Hollywood

Special Women's Day program! "What's Doin' Ladies" with Jay Stewart (30', ABC 10/30/47). // "Screen Guild Theatre: Junior Miss" with Peggy Ann Garner (30', CBS 9/30/46). // "Lux Radio Theatre: National Velvet" with Elizabeth Taylor and Mickey Rooney (60', CBS 2/3/47). // "My Friend Irma" with Marie Wilson (1/27/57, 30'). // "Candy Matson: The Egyptian Amulet" (30', 1949-50). // "CBS Radio Workshop: Annie Christinas" (10/19/56, 30'). // "Lux Radio Theatre: Mrs. Miniver" (60', nd). // Hedda Hopper (CBS, 4/30/45) and Evangeline Baker, News (audition) (9/22/47, 30' total). // "The Adventures of Sherlock Holmes: A Scandal in Bohemia" with Basil Rathbone and Nigel Bruce (12/10/45, 30'). Happy Women's Day!

THURSDAY MARCH 6

6:00 SUNRISE CONCERT/ Carl Stone

STRAVINSKY: *Symphony in C major*. L'Orchestre de la Suisse Romande is conducted by Ernest Ansermet. London STS 15490.

9:00 THIS MORNING

News: Diana Martinez. Commentary: Charles Morgan (rebroadcast). Read All About It: Richard Berger & Claudia Fonda-Bonardi. Calendar: Terry Hodel.

10:00 FOLKSCENE/ The Larmans

English ballad singer Lou Killen is the guest.

11:00 THE MORNING READING

Selections from feminist novels, past and present.

11:30 KULCHUR: Double Take/ Gretchen Henkel

Review of a play in which a representative of the play in question is present to respond.

12:00 NOON CONCERT

Chapel, Court and Countryside/ Joseph Spencer
Repeat of one of the regular Monday evening early music programs.

2:00 ECLECTICA: The Big Broadcast/ Bobb Lynes

Two Amos N' Andy shows, one from 10/10/48 and the second from 10/24/48. One of the most popular shows in the USA from the 20s to the 50s.

3:00 AFTERNOON AIR/ Anita Frankel in good company

Billboard, *News*, *Your Angle on the News*. At 3:30, *Inside L.A.*'s Bob Pugsley continues his series on *City*, *Sea and Desert*. Open air at 4:00. At 4:30, Barbara Cady's *Dealing*. *LA 5 PM* features a *Solar Powered 3/4 Hour* this week (first & third Thurs. of the month). Bobby Nelson, JPL scien-

tist, and Michele Prichard of the Citizens' Party are our experts on solar transition. Open phones. Terry Hodel at 5:45 with *Calendar*.

6:00 THE EVENING NEWS/ Richard Mahler

6:45 OPEN JOURNAL: late breaking features

Thursday's edition emphasizes bi-lingual features.

7:30 EN FOQUE NACIONAL: Spanish

A weekly public affairs program produced by KPBS in San Diego.

8:00 L.A. IN FOCUS/ Luis Torres

NEW NAME. Luis Torres' *La Vida Latina* branches out to cover a broader spectrum of Los Angeles goings-on, including arts, entertainment, and news.

9:00 BOSTON SYMPHONY: Live in Concert

NEW NIGHT. A schedule shift to allow for a new series of live concerts on Tuesday evenings. GLINKA: *Overture, Russlan and Ludmila*; KHACHATURIAN: *Flute Concerto*; BARTOK: *Dance Suite*; LISZT: *Les Preludes*. Jean-Pierre Rampal, flute. Kazuhiro Koizumi conducts. William Pierce hosts. Recorded using the Dolby A Noise Reduction System (program subject to change).

11:00 JANUS COMAPNY RADIO THEATRE

LIVE! "The Price of Gold," a new radio play written, produced and directed by Jan and Mallory Geller. Also featuring Mike Hodel and Jan Rabson.

11:30 LATE NIGHT NEWS

12:00 SOMETHING'S HAPPENING!/ Roy of Hollywood

We continue our evolution of open phone night. Then open programming until 5 a.m. when Krishnamurti speaks on "Love, Death and Sorrow," recorded in 1976 in Ojai. For information write to the Krishnamurti Foundation, PO Box 216, Ojai CA 93023. This is the first of 6 talks.

FRIDAY MARCH 7

6:00 SUNRISE CONCERT/ Carl Stone

9:00 THIS MORNING

News: Diana Martinez. Commentary: Lowell Ponte, right wing anarchist. Read All About It: Diana Martinez & Marty Burton. Calendar: Terry Hodel.

10:00 INDEPENDENT MUSIC/ Mario Casetta

Music from the small companies.

11:00 THE MORNING READING

Selections from feminist novels, past and present.

11:30 KULCHUR

Regular weekly wrap-up on the arts, conducted by Cultural Affairs' Paul Vangelisti, Bill Hunt, and Dean Cohen.

12:00 NOON CONCERT

Soundboard/ John Wager-Schneider
LATIN AMERICAN GUITAR (Part 1). Special guest performer Richard Stover will play, discuss and illustrate music from Argentina, Brazil, Chile, Cuba, etc. including many recordings unavailable in this country.

2:00 ECLECTICA: Soviet Lives

A series produced at KPFA by William Mandel. English in right channel, Russian in the left. 1)

comment on UC Berkeley literature course in which Solzhenitsyn and Mandelstam are used to illustrate "Soviet" literature and provide a sense of life in the USSR. 2) Translated taped conversation with Soviet TV filmmaker of Oriental (Kirgiz) nationality about his goals in his work, ecology, relationship with his father. Series continues on Fridays at this hour.

- 3:00 AFTERNOON AIR/Anita Frankel** in good company Start with *Billboard*, *News*, *Your Angle on the News*. Followed by free-form radio *In Good Company*, until 5:00 when Claudia Fonda-Bonardi offers *Media-Watch*. *Calendar* with Terry Hodel at 5:45.
- 6:00 THE EVENING NEWS/ Richard Mahler**
- 6:45 OPEN JOURNAL:** Late breaking features
- 7:00 THE HEALTH DEPARTMENT/ Al Huebner**
There had never been a serious nuclear accident until Three Mile Island, right? Wrong! A catalog of significant accidents is included as a part of a crash course in nuclear power, courtesy of Research Group 1.
- 8:00 LE JAZZ HOT & COOL/ John Breckow**
- 10:00 HOUR 25: Science Fiction**
News, features, guests, reviews, open phones, etc. with Mike Hodel, Terry Hodel, & John Henry Thong. At 11:30, Linda Strawn offers *Futurewatch*.
- 12:00 GOODBYE PORKPIE HAT/ Paul Vangelisti**
- 2:00 NOCTURNAL TRANSMISSIONS / Ed Hammond**

SATURDAY MARCH 8

- 6:00 MORNING OF THE WORLD/ Lois Vierk**
A talk, with numerous musical examples, by Robert Garfias on the African *mbira*, thumb piano.
- 7:30 MUSIC OF SOUTH ASIA/ Harihar Rao**
From the tradition of Ustad Allaadin Khan. Re-broadcast from Tuesday the 4th, 10:30 p.m.

- 8:30 THE NIXON TAPES/ Tom Nixon**
- 9:30 HALFWAY DOWN THE STAIRS/ Ruth Buell**
- 10:30 FOLK MUSIC/ John Davis**
- 12:25 WEEKEND CALENDAR/ Terry Hodel**
- 12:35 THE CAR SHOW/ Len Frank, John Retsek**
- 2:00 BALLADS, BANJOS & BLUEGRASS/ Tom Sauber**
- 3:00 WE CALL IT MUSIC/ Jim Seeley, Tom Halladay**
- 4:00 JAZZ OMNIBUS/ Ron Pelletier**
- 5:30 EN FOQUE NAC'ONAL:** Spanish Public Affairs
- 6:00 THE SATURDAY NEWS/ Larry Moss**
- 6:30 A SCOFF OF REVIEWERS**
Critics and reviewers of our Cultural Affairs Department open the phones to some of yours.
- 7:45 THE WELL-TEMPERED WREADER/ Jed Rasula**
- 8:00 THE WILLIAM MALLOCH PROGRAMME**
- 10:00 IMAGINARY LANDSCAPE**
Two works of electro-acoustic music. First, *Grande Polyphonie (Grand Polyphony)*, by Francois Bayle, realized in the studios of the Groupe de Recherche Musicale; then, by Constantin Miereanu, we hear his *Luna Chinesa* (Chinese Moon) realized in the studios of Studi Ricordi, Milan. Carl Stone hosts.
- 12:00 TESSERACT/ Phil Mendelson**
Contemporary and electronic music.
- 2:00 HEPCATS FROM HELL/ Richard Meltzer**

SUNDAY MARCH 9

- 6:00 GOSPEL CARAVAN/ Prince Dixon**
- 9:00 BIO-COSMOLOGY/ Jack Gariss**
- 11:00 DOROTHY HEALEY:** Marxist commentary
- 12:00 MANY WORLDS OF MUSIC/ Mario Casetta**

As we go to press, the Music Department is attempting to complete negotiations for a live broadcast of the Contemporary Music Festival from California Institute of the Arts. IF the necessary electronic arrangements can be made, the Festival will pre-empt regularly schedule programing as shown below. Otherwise, the above schedule will be in effect.

8 Saturday Sunday 9

5:30 p.m.

JO KONDO: *Summer Days*; **Stephen L. MOSKO:** *Cosmology of Easy Listening*; **Nils VIGELAND:** *Vara*.

8:00 p.m.

A concert by **SONOR**, Bernard Rands, director. **Robert ERICKSON:** *Night Music*, Ed Harkins, trumpet; **Jacob DRUCKMAN:** *Animus IV*, Paul Sperry, tenor; **William KRAFT:** *The Sublime and the Beautiful* (1979), based on texts by Dostoevsky and Rambaud; **Ernst KRENEK:** *Flute Piece in Nine Phases*, op. 171; **Bernard RANDS:** *Metalepsis*, Ann Chase soloist.

4:00 p.m.

Lukas FOSS: *Paradigm* (1969), performed by the Las Vegas Chamber Players; **Earle BROWN:** *Calder Piece* (1963-66), Cal Arts Percussion Ensemble; **Toru TAKEMITSU:** *Stanza* (1969), Cal Arts Orchestra.

7:00 p.m.

Leonard ROSENMAN: *Chamber Music V* (1979), Carol Urban, piano, the Las Vegas Chamber Players, conducted by Virko Baley; **Virko BALEY:** *Lamentations of Adrian Leverkuehn* (1980) John Kuykers, tenor, the Las Vegas Chamber Players; **Ralph SHAPEY:** *Concerto for Clarinet and Chamber Group* (1954) with Felix Viscuglia, clarinet and the Las Vegas Chamber Players; **Morton SUBOTNICK:** *After the Butterfly* (1979), Mario Guarneri, trumpet, the Twentieth-Century Players.

**A LAEMMLE THEATRE
'ROYAL THEATRE'**

11523 Santa Monica Blvd
West Los Angeles, CA 90025
477-5582

General Admission \$3.00
SPECIAL DISCOUNT TICKET
6 Admissions \$13.50

SAT. & SUN.
11:00 A.M.



PHYLLIS DE PICCOTT
IN ASSOCIATION WITH
LAEMMLE THEATRES
PRESENTS

THE Shakespeare Film Festival

Mar 1-2



OTHELLO Director: Stuart Burge (1965) 166 min.
Laurence Olivier, Maggie Smith, Frank Finlay
The most widely acclaimed stage performance of Othello in our time was the presentation by the National Theatre of Great Britain, with Laurence Olivier starred in the title role. The result is a film of eloquence and exciting intimacy.
As Olivier explains: "This is not a photographed stage performance. It is a film of performance, shot against black backgrounds offering as little distraction as possible from the intentions of Shakespeare—or our performance of them."

*STUDENT SHOWS 10 A.M. Roval-Fri. Esquire-Mon.
RESERVATIONS REQUIRED Feb. 29 Mar. 3

Mar 8-9

A MIDSUMMER NIGHT'S DREAM

Directed by Peter Hall With David Warner, Diana Rigg, Paul Rogers, Bill Travers, Ian Richardson, Judi Dench, Barbara Jefford
An unusual Shakespearean film in that the plot itself forms the script, handles a world was changed as Peter Hall and the Royal Shakespeare Company put the classic fantasy on screen.
Compromising only that it is too much of a comedy and not really a comedy.
Produced by Peter Hall, the film managed to turn a comedy of fantasy into something real and solid.

*STUDENT SHOWS 10 A.M. Roval-Fri. Esquire-Mon.
RESERVATIONS REQUIRED Mar. 7 Mar. 10

Mar 15-16

KING LEAR

1971 134 min. B&W
Directed by Peter Brook
Peter Brook is as well known in England as a Shakespearean director as he is for his film work—in this case he combines his two passions for a powerful adaptation of Shakespeare's *Lear* in a difficult work to translate to the screen—it is full of hidden motives and irrationality that challenge both actors and director and this film marked the first attempt to put the play in film language since 1916.
And it is quite successful.
Suffield gives full range to Lear's raging moods and tragic fate while Irene Worth as Cordelia does justice to a difficult part. Both Suffield and Worth played the same roles in the Royal Shakespeare Company's production of *Lear* in 1962, with Brook as the stage director in that case as well. It is fascinating to see Brook handle the actors in a classic play and make the transition from stage to screen.

*STUDENT SHOWS 10 A.M. Roval-Fri. Esquire-Mon.
RESERVATIONS REQUIRED Mar. 14 Mar. 17

Mar 22-23

JULIUS CAESAR

1972 min. B&W
Director: Joseph M. Mankiewicz
Cast: Marlon Brando, James Mason, Sir John Gielgud, Ewan Cameron, et al.
The most successful translation of Shakespeare to the screen that has so far been produced.
—Roger Mankiewicz
Grace Choice
"The murder scene still serves as a landmark for the best things in Mankiewicz's direction."
—Paul Dahlke

*STUDENT SHOWS 10 A.M. Roval-Fri. Esquire-Mon.
RESERVATIONS REQUIRED Mar. 21 Mar. 24

Mar 29-30

HAMLET

1948 152 min. B&W
Directed and produced by Laurence Olivier
With Laurence Olivier, Eileen Herlihy, Eric Portman, Basil Sydney, Felix Aylmer, Peter Cushing, Naudy Holloway, Anthony Quayle
A film that won five Academy Awards and honors around the world, Olivier's *Hamlet* remains the definitive screen version of that immortal Shakespearean play. As director and leading player, Olivier is at the height of his talent in this work, he manages to bring the classic drama to life without pretension, making it accessible to the general audience while remaining faithful to Shakespeare's purpose. It is a film that stands as a monument.

*STUDENT SHOWS 10 A.M. Roval-Fri. Esquire-Mon.
RESERVATIONS REQUIRED Mar. 28 Mar. 31

Apr 12-13

ROMEO AND JULIET

1936 128 min. B&W
Director: Mervyn LeRoy
Cast: Leonardo DiCaprio, Claire Danes, John Cusack, et al.
Zeffirelli's *Romeo and Juliet* is a wonderful, loving, exciting story...because these kids are authentic teenagers, just as Shakespeare has envisioned them, they take on a vitality and poignancy that no middle-aged actor could project... unless I think *Romeo and Juliet* would have preferred it that way."
—Arthur Knight
Saturday Review

*STUDENT SHOWS 10 A.M. Roval-Fri. Esquire-Mon.
RESERVATIONS REQUIRED Apr. 11 Apr. 14

Apr 19-20

RICHARD III

1955 161 min.
Dir: Laurence Olivier With: Olivier, John Gielgud, Ralph Richardson
After the unpopularity of his previous Laurence Olivier's two previous Shakespearean films, *HENRY V* and *HAMLET*, which between them costed 14 Oscars, Richard's many other credits throughout the world came. *RICHARD III*. It is no exaggeration to say that rarely was a film awarded with such tremendous anticipation. It was applauded by Laurence, on the contrary, even only with a cold over before it reached the London of the screen. Amongst them Sir Laurence's three fellow knights, Sir Ralph Richardson, Sir John Gielgud, Sir Cedric Hardwicke, and that astonishingly mature young actor, Sir John Gielgud.
Sir Laurence's role as a tyrant and murderer of *RICHARD III* is further confirmation of his long-held view that Shakespeare is to be brought to the screen as an entertainment.

*STUDENT SHOWS 10 A.M. Roval-Fri. Esquire-Mon.
RESERVATIONS REQUIRED Apr. 18 Apr. 21

Apr 26-27

AS YOU LIKE IT

1936 91 min. B&W
Directed and produced by Paul I. Towner
With Elizabeth Bergner, Laurence Olivier, Sophie Sewall, Felix Aylmer, Leon Quartermain, Henry Arden
A summer again at work on a grand scale, this time taking on the difficult Shakespearean play *As You Like It*. Zeffirelli again employed his wife Elizabeth Bergner as Rosalind and was fortunate to see the talent in a very young Laurence Olivier, whom he cast as Orlando. The result is an imposing Shakespeare played against set, that come near to dwarfing the actors. It is an interesting film, both for Olivier's early work and for a look at a type of filmmaking that came to flower in the sixties.

*STUDENT SHOWS 10 A.M. Roval-Fri. Esquire-Mon.
RESERVATIONS REQUIRED Apr. 25 Apr. 28

GENERAL ADMISSION \$3.00
SPECIAL DISCOUNT TICKET
6 ADMISSIONS \$13.50

10:00 A.M. STUDENT SHOWS
RESERVATION REQUIRED \$2.00
FOR INFORMATION, CALL 477-5582



STUDENT SHOWS*
RESERVATIONS NECESSARY
Royal Esquire
11523 Santa Monica 2670 E Colorado
West Los Angeles Pasadena
FOR INFORMATION, CALL 477-5582

*
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City _____ State _____ Zip _____
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E-mail _____

ALL PROGRAMS SUBJECT TO CHANGE

1:00 THE SUNDAY OPERA/ Fred Hyatt
DE FALLA: *La Vida Breve*, with Teresa Berganza, Alice Nafe and Jose Carreras. The Ambrosian Opera Chorus and London Symphony Orchestra are conducted by Garcia Navarro.

5:00 THE SOUR APPLE TREE/ Clare Spark

6:00 THE SUNDAY NEWS

6:30 THE SCIENCE CONNECTION/ Kilstons

7:00 PREACHING THE BLUES/ Mary Aldin

8:30 IMRU/ The Gay Radio Collective

9:30 FOLKSCENE/ The Larmans

Traditional and contemporary folk music, mostly live, with artist interviews.

12:00 SMOKE RINGS/ John Breckow, Jay Green

MONDAY MARCH 10

6:00 SUNRISE CONCERT/ Carl Stone

9:00 THIS MORNING

News: Diana Martinez. Commentary: Mike Hall's Libertarian Viewpoint. Read All About It: Mahler & Martinez. Calendar: Terry Hodel.

10:00 FOLKDANCE WITH MARIO!

11:00 THE MORNING READING

Selections from feminist novels, past & present.

11:30 KULCHUR: News & views on the arts

12:00 NOON CONCERT

Music of the Americas/ John Wager-Schneider
Music of Dane Rudhyar: *Advent, Crisis & Overcoming* for String Quartet, and various piano music.

2:00 ECLECTICA: Alan Watts

"Self and Other," part 4 and last of this seminar. Rebroadcast tonight shortly after midnight.

3:00 AFTERNOON AIR/Anita Frankel in Good Company
Billboard, News, Your Angle on the News until 3:30, when Will Kinney and Barbara Spark offer *Organic Gardening*. Barbara Cady at 4:30 with *Dealing*. Ida Honorof at 5:00 with *Consumer Awareness*. Terry Hodel at 5:45 with the daily *Calendar*.

6:00 THE EVENING NEWS/ Richard Mahler

6:45 COMMENTARY/ Charles Morgan

7:00 OPEN JOURNAL: Late breaking features

7:30 LABOR SCENE/ Sam Kushner

8:00 FAMILY TREE/ Sylvester Rivers

Ron Townson, formerly of The Fifth Dimension, will talk about the role of Blacks in music.

8:30 CHAPEL, COURT AND COUNTRYSIDE

This program, which has been twice rescheduled since November, features popularized adaptations of Renaissance and Baroque classics, performed by such artists as Walter Carlos, the Modern Jazz Quartet, the Swingle Singers and others, compared with performances by classical artists who attempt to adhere as closely as possible to the original intentions of the composers. Number 323.

10:00 IN FIDELITY/ Peter Sutheim

The Agony of Record Production: How to do everything right and lose your mind. A conversa-

tion with James Boyk, pianist, teacher, audio consultant, about his attempt to make the perfect piano recording. With excerpts from his newest Performance Recordings release. Open phones.

11:30 LATE NIGHT NEWS

12:00 SOMETHING'S HAPPENING!/ Roy of Hollywood
Alan Watts speaks on "Self and Other," part 4 of 4.

TUESDAY MARCH 11

6:00 SUNRISE CONCERT/ Carl Stone

DVORAK: *Legends*. The English Chamber Orchestra is conducted by Rafael Kubelik. Deutsche Grammophon 2530 786.

9:00 THIS MORNING

News: Diana Martinez. Commentary: Charles Morgan (rebroadcast). Read All About It: BJ Clark and Mike Leviton. Calendar: Terry Hodel.

10:00 FOLKSCENE/ The Larmans

Sampler of traditional and contemporary folk music.

11:00 THE MORNING READING

11:30 KULCHUR: Backstage/ Gil Laurence

12:00 NOON CONCERT

At the Keyboard/ Leonid Hambro

2:00 ECLECTICA: Tim Leary

Where is Tim Leary at now? What is his new night club act like? "Conversations with Tim Leary" (sic) features an interview with Leary and excerpts from his act. Produced 9/79 by John Underwood.

3:00 AFTERNOON AIR/Anita Frankel in good company
Billboard, News, Your Angel on the News. At 3:30, *Strawberry Shortbread*, with Pat Benson on schools. Unscheduled feature at 4:00. Barbara Cady at 4:30, with *Dealing. Who's In Charge?* at 5:00, with Ellen Stern Harris and guests. Terry Hodel at 5:45 with *Calendar*.

6:00 THE EVENING NEWS/ Richard Mahler

6:45 OPEN JOURNAL: Late breaking features

7:30 CARLOS HAGEN PRESENTS

Tarot Cards, Their Magic and Mystery. In this program, Carlos presents a conversation with the late Dr. Walter Starkie, famed scholar and authority on Gypsies. In this conversation, Dr. Starkie explains the deep meaning and philosophical symbolism of each one of the Tarot cards used by Gypsies.

8:30 TUESDAY EVENING CONCERT

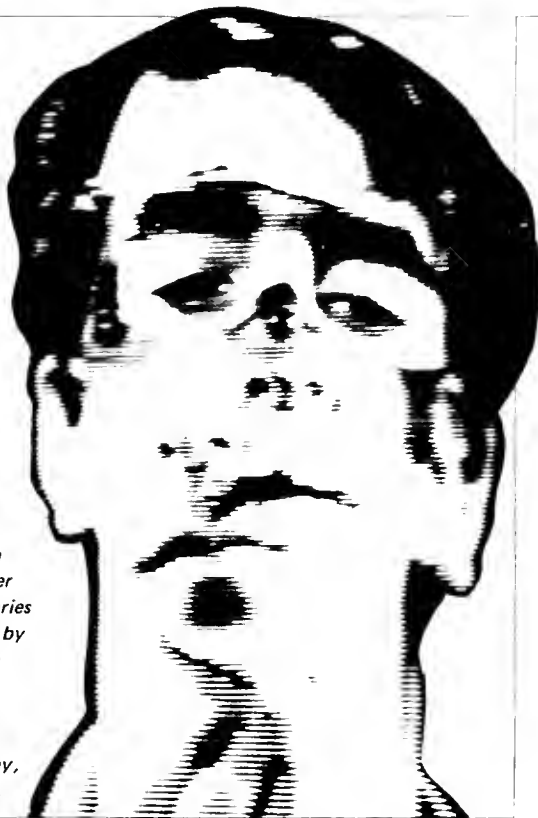
To be announced.

10:30 MUSIC OF SOUTH ASIA/ Harihar Rao

11:30 THE LATE NIGHT NEWS

12:00 SOMETHING'S HAPPENING!/ Roy of Hollywood
Part 3 of Radio Canada International's "Environment" lectures with "The Seas." Speaker is Thor Heyerdahl (30'). // Part 8 of ZBS Media's "The Incredible Adventures of Jack Flanders," "Captain Jack and the Pirate Queen." // "Depression," talk 2 of 9 with Dr. Carl Faber speaking on "The Beginnings, Rage and Impotence" (ca 90') from UCLA Extension. // From Radio Finland, "Before Beirut," a story by Veikko Huovinen (15'). // At 4 a.m., Bio-Cosmology with Jack Gariss.

The Poem That Never Ends, a series produced by the North American Poetry Network. Wednesday, 9:00 p.m.



WEDNESDAY MARCH 12

6:00 SUNRISE CONCERT/ Carl Stone

9:00 THIS MORNING

News: Diana Martinez. Commentary: Jeff Horton on school desegregation. Read All About It: Bill Sheppard & Helene Rosenbluth. Calendar: Terry Hodel.

10:00 FOLKDANCE WITH MARIO!

11:00 THE MORNING READING

11:30 KULCHUR: Theatre Close-Up/ Ray Tatar

12:00 NOON CONCERT/ John Wager-Schneider
HENZE: *Wind Quintet* (1952). STOCKHAUSEN: *Prozession* ('67); BERG: *Kammermusik* ('25); *Piano Sonata* ('08).

2:00 ECLECTICA: Finland / Fourth Tower

From Radio Finland, "Antti Goes Matchmaking" by Maiju Lassila (1868-1918). This extract from the beginning of a famous comic novel is an example of Finnish country humor at its best. Then from ZBS Media (RD 1, Fort Edward NY 12828), part 3 of "The Fourth Tower of Inverness," a surrealistic adventure satire in masterful stereo (earphones suggested if possible), and it's slightly OVER 30' long.

3:05 AFTERNOON AIR/Anita Frankel in good company

Billboard, *News Headlines*, followed at 3:10 by *The Absolute Truth*. *Ruth's Kitchen* at 3:30. At 4:00, *Ain't No Stoppin' Us Now*: Ron Grayson continues his monthly series focusing on the life of Black people in LA. At 4:30, Jon Brower's *Eye on Sports*, and at 5:00, women hold up *More Than Half the Sky*. Calendar with Terry Hodel, 5:45.

6:00 THE EVENING NEWS/ Richard Mahler

6:45 COMMENTARY/ Charles Morgan

7:00 OPEN JOURNAL: late breaking features

7:30 UP FROM THE ASH GROVE

A special edition with Ed Pearl and co-host Jimmi Hori-Echoes from far apart places—soul music from around the world as well as the party beat. Reggae, Ska, Punk and Pop. Plus.

9:00 THE POEM THAT NEVER ENDS

Continuing a 26-part poetry series (two parts to be aired each month), produced by the North American Poetry Network in Washington DC. Program 3: Travelling. Galway Kinnell: "Middle of the Way." Carolyn Forché: "For the Stranger." Liam Rector: "An Origin of Art." Ai: "The Kid;" "The Ravine." Charles Leventosky: "Driving Through Nebraska. . ." Beth Joselow: "Gypsies 1-4." Russell Edson: "The Traveller." Myra Sklar: "from The." Charles Simic: "Explorers." Galway Kinnell: "Under the Maud Moon." Alan Austin, Executive Producer. Elizabeth Wray, Producer. Frank Bullard, Producing Engineer. Steve Waldhorn hosts.

Program 4: Dan McCrimmon: "Legend of Washeen." Sterling Brown: "Odyssey of Big Boy;" "Long Gone;" "After Winter;" "Slim Greer;" "Slim Lands a Job;" "Slim in Atlanta;" "Slim in Hell." Alan Austin, Executive Producer. Keith Talbot, Producer. Frank Bullard, Producing Engineer. Steve Waldhorn hosts.

For further information on this series, contact the Watershed Foundation, 930 F Street NW, Washington DC 20004.

10:00 THE BIG BROADCAST/ Bobb Lynes

Lux Radio Theatre: "All About Eve" with Bette Davis (1951) and Gulf Screen Guild Theatre: "A Star is Born" (1940) with Loretta Young.

11:30 LATE NIGHT NEWS

12:00 SOMETHING'S HAPPENING!/ Roy of Hollywood

"War and Peace" pages 124-140 read by Dalton Trumbo and Robert Moss (37'). // Nikos Tesla, Electrical Wizard (60') produced by Burt Wilson. // "Favorite Story: Moby Dick" with William Conrad, Howard Duff and Frank Lovejoy (30'). // "Luv," a comedy by Murray Schisgal, starring Eli Wallach, Anne Jackson and Alan Arkin, directed by Mike Nichols (Columbia DOL 318), original cast recording (ca 120'). // "Favorite Story: Lodging for a Night" with William Conrad, Ronald Colman and Janet Waldo (30). // At 5 a.m., parts 7 & 8 of ZBS Media's "The Incredible Adventures of Jack Flanders," "A Fine Day for Fromborks" and "Captain Jack and the Pirate Queen." ZBS is reachable at RD 1, Fort Edward, NY 12828.

THURSDAY MARCH 13

6:00 SUNRISE CONCERT/ Carl Stone

Featured work is HAYDN's *Theresienmesse*. Elisabeth Speiser, soprano; Maureen Lehane, contralto; Theo Altmeyer, tenor; Wolfgang Schoene, bass. The Boys Choir of Toelzer and the Collegium Aureum are under the direction of Franz Josef Maier. BASF 20 22287-3.

9:00 THIS MORNING & Report to the Listener
 News: Diana Martinez. Commentary: Charles Morgan (rebroadcast). **9:30 Special:** A phoned-in Report to the Listener from Manager Jim Berland, who is currently attending the National Public Radio conference in Kansas City. Followed by an abbreviated Read All About It: Richard Berger & Claudia Fonda-Bonardi. Calendar: Terry Hodel.

10:00 FOLKSCENE/ The Larmans
 An hour of Cajun music with Chris Barrow, Mike McClellan and Friends.

11:00 THE MORNING READING
 Selections from feminist novels, past & present.

11:30 KULCHUR: Open time

12:00 NOON CONCERT
 Chapel, Court & Countryside/ Joseph Spencer
 Reprises of KPFF's Showcase for Early Music. Your host & producer Joseph Spencer takes us back through history with the often beautiful, sometimes bizarre sounds of music of our distant past.

2:00 ECLECTICA: The Big Broadcast
 "Lux Radio Theatre" from 3/25/46, "Wonderman" with Danny Kaye (rehearsal). Host is Bobb Lynes.

3:00 AFTERNOON AIR/Anita Frankel in good company
 3:00, *Billboard*, *News*, *Your Angle on the News*. 3:15, Grace Jacobs' *Speaking of Seniors*. 3:30, unscheduled special feature. 4:00, *Ain't No Stoppin' Us Now*: Ron Grayson continues this month's exploration of life for Blacks in Los Angeles. 4:30, Barbara Cady does *Dealing*. On *LA 5 PM*, Anita hosts topical guests and call-ins. 5:45, Terry Hodel's *Calendar*.

6:00 THE EVENING NEWS/ Richard Mahler

6:45 OPEN JOURNAL: Late breaking features
 Thursday's Open Journal offers Spanish language features produced in- and out of house.

7:30 EN FOQUE NACIONAL: Spanish
 A weekly roundup of news and features of national interest, in Spanish. Produced by KPBS in San Diego, a National Public Radio station. Rebroadcast Saturday afternoon, 5:30 p.m.

8:00 L.A. IN FOCUS
 NEW NAME. *La Vida Latina* undergoes a transition. Producer Luis Torres offers interviews and features about the Southern California arts and entertainment scene as well as interviews with Los Angeles area newsmakers. Says Torres: "It will be a lively, provocative forum to examine important arts and political goings-on that have an appeal to a wide listening audience."

9:00 BOSTON SYMPHONY: Live in Concert
 NEW SLOT. We've moved the Boston Symphony series to Thursday evenings to make room for a special music series on Tuesdays (see highlights). MENDELSSOHN: Excerpts from *Midsummer Night's Dream*; *Capriccio brilliant for Piano and Orchestra*; CHOPIN: *Andante spinato and Grande Polonaise*; BARTOK: *Concerto for Orchestra*. Malcolm Frager, piano. Joseph Silverstein conducts. William Pierce hosts. Recorded using the Dolby A Noise Reduction System (program subject to change).

Spanish and bilingual news and public affairs are featured on Thursday's evening line-up: Starting at 6:45 with Open Journal, then at 7:30 it's En Foque Nacional, and 8:00 has the new program L.A. in Focus.



11:00 JANUS COMPANY RADIO THEATRE

KPFF's own repertory playhouse featuring Speculative Fiction, Fantasy, Mystery and Comedy. With Jan Rabson, Mike Hodel, Mallory Geller and Jan Ridolphi Geller.

11:30 LATE NIGHT NEWS

12:00 SOMETHING'S HAPPENING!/ Roy of Hollywood
 Psychic readings tonight with Rev. Gayle Eaton (aka "Mom") who hasn't been with us since early 1979. Gayle claims an accuracy rate of 90% both in private and in print. For you, the secret word is "Mommy." Then open night, if time exists, until 5:15 when Krishnamurti speaks on "Thought." From his 1976 Ojai talks.

FRIDAY MARCH 14

6:00 SUNRISE CONCERT/ Carl Stone

9:00 THIS MORNING

News: Diana Martinez. Commentary: Grace Jacobs on Seniors issues. Read All About It: Diana Martinez & Marty Burton. Calendar: Terry Hodel.

10:00 INDEPENDENT MUSIC/ Mario Casetta
 Featuring the small labels and their music.

11:00 THE MORNING READING

Selections from feminist novels, past & present.

11:30 KULCHUR: Weekly wrap-up
 Bill Hunt, Dean Cohen, Paul Vangelisti.

12:00 NOON CONCERT

Soundboard/ John Wager-Schneider
 Latin-American Guitar (Part 2). Special guest performer Richard Stover will play, discuss and illustrate music from Argentina, Brazil, Chile, Cuba, etc. including many recordings unavailable in this country.

2:00 ECLECTICA: Soviet Lives

Interview with psychologist of love, Arctic explorer, and a proofreader (3 people) in Moscow about their attitudes toward war and relations with the US. English in right channel, Russian in left at lower volume. Interview was part of filming with Oscar-winner Haskell Wexler for project of Center for Defense Information, Washington, headed by Retired Admiral Gene Larocque. Produced by William Mandel, KPFA Berkeley.

3:00 AFTERNOON AIR/ Anita Frankel in good company *Billboard, News, Your Angle on the News.* At 3:30, *American Indian Airwaves* with Liz Lloyd and guests from the Native American activist community. At 4:00, you're *In Good Company*, an unscheduled hour with Anita. At 5:00, *Mediawatch* with Claudia Fonda-Bonardi and other media-watchers. At 5:45, Terry Hodel with *Calendar*.

6:00 THE EVENING NEWS/ Richard Mahler

6:45 OPEN JOURNAL: late breaking features

7:00 THE HEALTH DEPARTMENT/ Al Huebner
Women's brains are smaller than men's, which is exactly what you would expect, isn't it? Find out about this and other aspects of the "biology is destiny" myth as we examine science and sex roles in the Victorian era, and now.

8:00 LE JAZZ HOT & COOL / John Breckow

10:00 HOUR 25: Science Fiction
Hosts Mike Hodel, Terry Hodel and John Henry Thong share guests, features, ideas, etc.

12:00 GOODBYE PORKPIE HAT/ Paul Vangelisti

2:00 NOCTURNAL TRANSMISSIONS
Ed Hammond invite you to float upstream with headphones at the ready.

SATURDAY MARCH 15

6:00 MORNING OF THE WORLD/ Lois Vierk

7:30 MUSIC OF SOUTH ASIA/ Harihar Rao
Rebroadcast from Tuesday the 11th, 10:30 p.m.

8:30 THE NIXON TAPES/ Tom Nixon

9:30 HALFWAY DOWN THE STAIRS/ Ruth Buell
Stories, music and ideas for kids of all ages.

10:30 FOLK MUSIC/ John Davis

12:25 WEEKEND CALENDAR/ Terry Hodel

12:35 THE CAR SHOW/ Len Frank, John Retsek

2:00 BALLADS, BANJOS & BLUEGRASS/ Tom Sauber

3:00 WE CALL IT MUSIC/ Tom Halladay, Jim Seeley

4:00 JAZZ OMNIBUS/ Ron Pelletier

5:30 EN FOQUE NACIONAL: Spanish features

6:00 THE SATURDAY NEWS/ Larry Moss

6:30 ON FILM/ Dean Cohen

6:45 ON STAGE/ Lawrence Christon

7:00 THE PERFECT CRIME/ Mike Hodel

8:00 THE WILLIAM MALLOCH PROGRAMME

10:00 IMAGINARY LANDSCAPE

Two percussion sextets of radically different natures. First by Iannis Xenakis, his *Persephassa*, performed by Les Percussions de Strasbourg; then by George Gruntz, his *Percussion Profiles*, with an ensemble featuring Jack DeJohnette, Pierre Favre, Fredy Studer, Dom Um Romao, David Friedman and George Gruntz. Carl Stone hosts. Stereo.

12:00 TESSERACT/ Phil Mendelson
Contemporary and electronic music.

2:00 HEPCATS FROM HELL/ Richard Meltzer

SUNDAY MARCH 16

6:00 GOSPEL CARAVAN/ Prince Dixon

9:00 BIO-COSMOLOGY/ Jack Gariss

11:00 DOROTHY HEALEY: Marxist Commentary

12:00 MANY WORLDS OF MUSIC/ Mario Casetta

1:00 THE SUNDAY OPERA/ Fred Hyatt
MASSENET: *Don Quichotte*. Regine Crespin, soprano; Gabriel Bacquier, baritone; Nicolai Ghiaurov, bass. L'Orchestre de la Suisse Romande and the Chorus of the Radio Suisse Romande are conducted by Kazimierz Kord. London OSA 13134.

5:00 THE SOUR APPLE TREE/ Clare Spark
The arts and politics.

6:00 THE SUNDAY NEWS: Thomas, Warren, Johnson

6:30 THE SCIENCE CONNECTION/ Steve, Vera Kilston

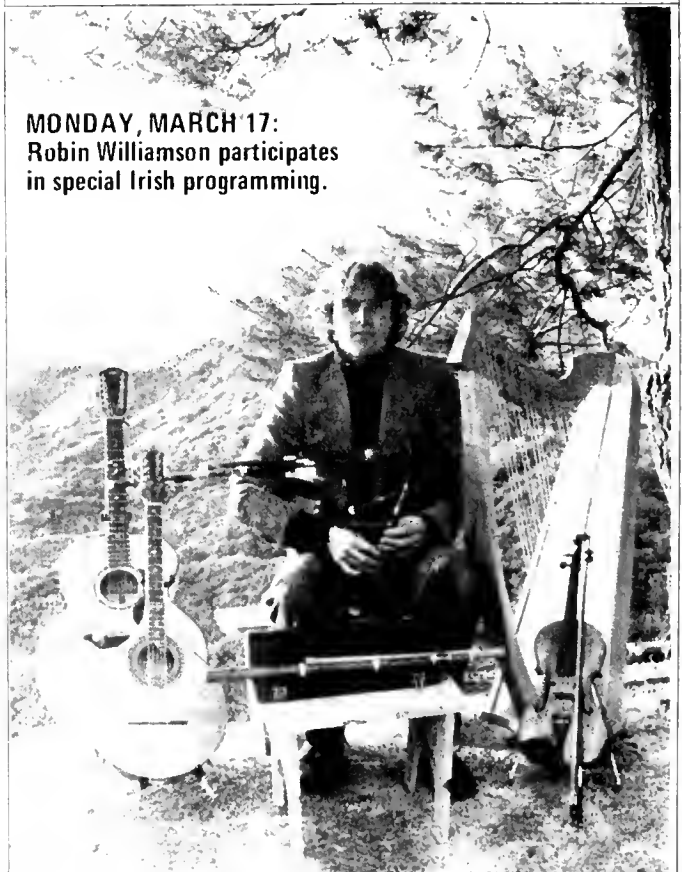
7:00 PREACHING THE BLUES/ Mary Aldin

8:30 IMRU/ The Gay Radio Collective
Features, guests, music for the Gay community. Also, the regular IMRU Calendar & announcements.

9:30 FOLKSCENE/ The Larmans
Live and recorded folk music from America, France, the Commonwealth countries, elsewhere. With performer interviews.

12:00 SMOKE RINGS/ John Breckow, Jay Green
Jazz and conversation til morning.

MONDAY, MARCH 17:
Robin Williamson participates in special Irish programming.





Boys of the Lough



Dr. Dennis Clark



Mick Moloney

MONDAY MARCH 17

A DAY OF CELTIC CULTURE

As the Irish community around the world celebrates St. Patrick's Day, KPFK will present a day of Celtic Culture with special emphasis on the contributions of Irish musicians, playwrights, and poets.

Our thanks to Mick Moloney, Padraigin Magillicuddy, Shay Duffin, Bill Hunt, and Janet & Robin Williamson. A Day of Celtic Culture was produced by Roz and Howard Larman.

6:00 SUNRISE CONCERT

9:00 THIS MORNING

The regular morning news, with Read All About It featuring articles from the Irish press.

10:00 THE BOYS OF THE LOUGH: recorded in concert
Recorded live at the 1976 San Diego Folk Festival. Engineering by Alan Kanter. Cathal McConnel and Robin Morton from Ireland, Dave Richardson from England, and Aly Bain from the Shetland Islands perform traditional music from Ireland, Scotland and the Shetland Islands.

10:50 DE DANNAN: recorded in concert
Recordings made at the 3rd and 4th Irish Folk festivals in Germany (1976 & 77). Alec Finn, Johnny McDonagh, Frankie Gavin, Johnny Moynihan and Charlie Piggot are the dynamic group De Dannan.

11:25 THE HERITAGE OF THE ANCIENT BARDS
In the Scottish Borders. Musician, novelist, poet and scholar Robin Williamson narrates his monologue on Celtic cultural development including his poem *Five Denials on Merlin's Grave*.

12:00 SEAN O'RIADA AND THE CHIEFTAINS
The Chieftains were an outgrowth of Sean O'Riada's group Ceoltourí Chualann. Musicologist O'Riada was an early advocate of reviving the older musical traditions, both folk and the considerable body of material which lay fallow in manuscripts and learned collections. He assembled a group of musicians

who shared not only his vision of the vitality of the music, but also an unusual combination of talents, styles and instruments (from harpsichord to bagpipes). You will hear their music and that of the Chieftains, as well as interviews with members of the Chieftains, Paddy Moloney and Derek Bell, done by Padraigin Magillicuddy of KPFA.

2:00 THE PLOUGH AND THE STARS by Sean O'Casey

This O'Casey classic was produced as a live radio drama by John Lithgow and the Drama and Literature Department of WBAI, Pacifica New York.

4:00 WILLIAM BUTLER YEATS

A collage of music and poetry. Bill Hunt reads the poetry of Yeats.

5:00 THE BIRTH OF BRAN

Robin Williamson reads James Stepinens' version of a traditional Gaelic tale of the Days of Fionn MacCumbhail. The MacCumbhail stories are common to the western highlands and Ireland.

5:20 INTERVIEW WITH RON HUTCHINSON

Irish playwright Hutchinson is interviewed by Howard Larman. Hutchinson's play *Says I Says He* is currently playing at the Mark Taper Forum. It is centered on the actions of two Irishmen in the funloving setting of an Irish pub in London.

6:00 THE EVENING NEWS/ Richard Mahler

6:45 COMMENTARY/ Charles Morgan

7:00 INTERVIEW WITH DENNIS CLARK

Mick Moloney, Irish musician, collector (of Irish music in America), and scholar interviews Dennis Clark, an historian specializing in the study of Irish community life in America. Dr. Clark's latest books are *The Irish in Philadelphia* (Temple University Press) and *Northern Ireland and the American Conscience* (National University Publications).

8:00 CLANNAD: recorded in concert

The five piece band from Gweedore, Donegal, Ireland performs traditional Irish music in a delicate, subtle style influenced by jazz and classical forms. Included is a backstage interview with Pol Ni'Braohain and his sister Maire O'Braohain. This concert was recorded by Clannad's engineer Nicky Ryan at McCabe's in Santa Monica, 10/20/79.

MOSHE FELDENKRAIS



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AWARENESS THROUGH MOVEMENT

Moshe Feldenkrais' work in body movement and awareness has gained praise and recognition throughout the world. His work provides an important advance in the field of body/mind/environment integration pioneering along with W. Reich, F.M. Alexander, Ida Rolf, Fritz Perls and Alexander Lowen.

Dr. Feldenkrais will offer workshops which present his system of body movement of retraining. He will guide you in doing structured exercises. The techniques he teaches lead to the creation of new habits, by redirecting the brain's habitual patterns of response to the movement in the gravitational field using more natural and efficient paths for the mobility and deployment of body energy. Dr. Feldenkrais' work is of interest to an unusual variety of disciplines and arts, including those in neurology, orthopedics, physiotherapy, psychiatry, psychology, social work, education, physical education, dance, drama and rehabilitation of handicapped children.

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9:00 SHAY DUFFIN AS BRENDAN BEHAN

A former neighbor of Behan's, Duffin spent five years compiling the material for his acclaimed portrayal of the Irish poet. The show ran for three months in Philadelphia, six months off-Broadway, eight months in Chicago, and fourteen months in Hollywood. It has received the Los Angeles and San Francisco Drama Critics' Awards. This performance was recorded at the Cannery Theater in San Francisco. Following the show is an interview with Duffin by Padraigin Magillicuddy of KPFA. The closing music comes from the Bothy Band recorded live in Paris.

11:30 LATE NIGHT NEWS**12:00 SOMETHING'S HAPPENING!/ Roy of Hollywood**

Alan Watts speaks on "World as Emptiness" part 1 of 4 (see Eclectica listing Tuesday the 18th for details). Then open night for open programming.

TUESDAY MARCH 18

6:00 SUNRISE CONCERT/ Carl Stone

HANDEL: *The Water Music*. The Academy of Ancient Music, performing on original instruments, is conducted by Christopher Hogwood. L'Oiseau-Lyre DSLO 543.

9:00 THIS MORNING

News: Diana Martinez. Commentary: Charles Morgan (rebroadcast). Read All About It: BJ Clark and Mike Leviton. Calendar: Terry Hodel.

10:00 FOLKSCENE/ The Larmans

Folk music from the British Isles.

11:00 THE MORNING READING**11:30 KULCHUR: current cultural events****12:00 NOON CONCERT**

At the Keyboard/ Leonid Hambro

2:00 ECLECTICA: Alan Watts

Part 1 of a 4-part seminar, "World As Emptiness." The Buddhist view of the world as total flux, containing nothing to grasp and no one to grasp it. The surprises in this apparently total nihilism. The rest of the series will be aired on Mondays at this time.

3:00 AFTERNOON AIR/Anita Frankel in good company

Billboard, news, *Your Angle on the News*. Pat Benson at 3:30 with *Strawberry Shortbread*, on schools. At 4:00, an unscheduled feature. At 4:30, Barbara Cady with *Dealing*. At 5:00, Ellen Stern Harris with *Who's In Charge?* Calendar at 5:45.

6:00 THE EVENING NEWS/ Richard Mahler**6:45 OPEN JOURNAL: late breaking features****7:30 CARLOS HAGEN PRESENTS**

Chile: the Musical Signature of a Country. There are countries that are indelibly associated with certain melodies or types of music. In this program, Carlos focuses on Chile and illustrates a variety of melodies of that country and why they have become like the musical signature of Chile.

8:30 BACH WEEK—ANSBACH 1979

Concert of Bach organ music: *Prelude and Fugue in G minor*; *Six Schuhler Chorales*; *Prelude and Fugue in G major*; *Sonata No. 6 in G major*; *Passacaglia in C minor*. Edgar Krapp at the organ of St. John's Church in Ansbach. Recorded by Inter Nationes, Bonn-Bad, Godesberg. Rescheduled from January 10.

10:30 MUSIC OF SOUTH ASIA/ Harihar Rao**11:30 LATE NIGHT NEWS****12:00 SOMETHING'S HAPPENING!/ Roy of Hollywood**

Part 4 of Radio Canada International's "Environment" series with Gunnar Myrdal speaking on "The Economics of an Improved Environment" (30'). // Part 9 of "The Incredible Adventures of Jack Flanders," "In the Land of the Talking Totems" from ZBS Media (watch out, part 10 and last starts the show next week!) // Part 3 of Dr. Carl Faber's "Depression" series, with "Early Depression and the Remembrance of Feeling Well" (ca 90') from UCLA Extension. // From Radio Finland, two stories: "Christmas Child" by Anni Swan (20'), for Christmas 1980 of course, and Sillanpaa's "Meek Heritage" (15'). // At 4 a.m., Bio-Cosmology with Jack Gariss.

WEDNESDAY MARCH 19

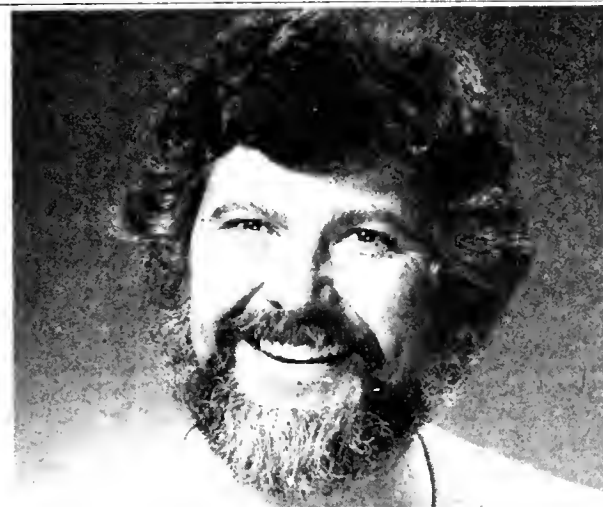
6:00 SUNRISE CONCERT/ Carl Stone**9:00 THIS MORNING**

News: Diana Martinez. Commentary: Jeff Horton, on school desegregation. Read All About It: Bill Sheppard & Helene Rosenbluth. Calendar: Terry Hodel.

10:00 FOLKDANCE WITH MARIO!**11:00 THE MORNING READING****11:30 KULCHUR: Theatre Close-Up/ Ray Tatar****12:00 NOON CONCERT/ John Wager-Schneider**

HINDEMITH: *Ludus-Tonalis*, *Symphonic Metamorphoses*, *Octet*.

Perennial favorite Dr. Carl Faber on "Something's Happening!" Listen after midnight for his series on "Depression."



- 2:00 ECLECTICA: Finland/ Fourth Tower**
From Radio Finland: "The Deadly Sin" by Johannes Linnankoski (1869-1913), a famous story by one of the leaders of the pro-Finnish Movement in the early 20th Century, an account of a writer-turned-farmer who works day and night to get his new land into condition—then one evening he has a strange dream. Next, Jack Flanders in more trouble, in ZBS Media's "The Fourth Tower of Inverness" part 4. A science-fantasy, consciousness satire mystery adventure in super stereo.
- 3:00 AFTERNOON AIR/Anita Frankel in good company**
Billboard, News, Your Angle on the News until 3:15 when news commentary through the wrong end of the telescope is provided by *The Absolute Truth*. A little whacky gastronomy at 3:30, with Ruth Ziony in *Ruth's Kitchen*. Open time at 4:00, with Jon Brower at 4:30 with *Eye on Sports*. At 5:00, *More Than Half the Sky* focuses on women. Terry Hodel at 5:45 with *Calendar*.
- 6:00 THE EVENING NEWS/ Richard Mahler**
- 6:45 COMMENTARY/ Charles Morgan**
- 7:00 OPEN JOURNAL: Late breaking features**
- 7:30 UP FROM THE ASH GROVE/ Ed Pearl**
- 9:00 LOS ANGELES THEATER OF THE EAR**
Presents: "What of the Night," by William Wintersole, an adaptation of Djuna Barnes' *Nightwood* (1936), one of the most extraordinary novels of the modernist era. As TS Eliot has written, *Nightwood* is the "great achievement of a style, the beauty of phrasing, the brilliance of wit and characterization, and the quality of horror and doom very nearly related to that of Elizabethan tragedy." Directed by Paul Vangelisti. Rebroadcast from a live performance February 27.
- 10:00 THE BIG BROADCAST/ Bobb Lynes**
Surprise special of the month!
- 11:30 LATE NIGHT NEWS**
- 12:00 SOMETHING'S HAPPENING!/ Roy of Hollywood**
"War and Peace" parts 11 & 12 (of 169), pages 140-160, read by Richard Avedon and Joseph Heller (51'). // "Lux Radio Theater: Pride of the Marines" with John Garfield, Dane Clark, Eleanor Parker (rehearsal, 12-31-45, 60'). // Three from "X Minus One," (30' each): "\$1000 A Plate" (3-21-56), "The Sense of Wonder" (4-24-56) and "Project Trojan" (6-19-56). // "Lux Radio Theater: A Tale of Two Cities" with Orson Welles (3-26-45, 60'). // At 5:30, part 9 of ZBS Media's "The Incredible Adventures of Jack Flanders: In the Land of the Talking Totems."

THURSDAY MARCH 20

- 6:00 SUNRISE CONCERT/ Carl Stone**
Featured: SCHOENBERG's *Gurrelieder*. Jessye Norman, soprano; Tatiana Troyanos, mezzo; James McCracken, tenor; Kim Scown, tenor; David Arnold, baritone; Werner Klemperer, speaker. The Boston Symphony Orchestra and Tanglewood Festival Chorus are conducted by Seiji Ozawa. Philips 6769 038.

- 9:00 THIS MORNING**
News: Diana Martinez. Commentary: Charles Morgan. Read All About It: Berger & Fonda-Bonardi. Calendar: Terry Hodel.
- 10:00 FOLKSCENE/ The Larmans**
Bluegrass music at its finest with Byron Berline and the L.A. Fiddle Band.
- 11:00 THE MORNING READING**
Selections from feminist novels, past & present.
- 11:30 KULCHUR**
Double Take/ Gretchen Henkel. Gretchen reviews a play along with a response from a representative of the play.
- 12:00 NOON CONCERT**
Chapel, Court & Countryside (rebroadcast). Joseph Spencer takes us back through history with the often beautiful and sometimes bizarre sounds of music of our distant past.
- 2:00 ECLECTICA: The Big Broadcast**
Surprise special of the month, part 2. Bobb Lynes
- 3:00 AFTERNOON AIR/Anita Frankel in good company**
At 3:00, *Billboard, News, Your Angle on the News*. 3:30, *Inside L.A.'s* Bob Pugsley continues his series on *City, Sea and Desert*. At 4:00, *Open Air*. 4:30, Barbara Cady's *Dealing*. *LA 5 PM* features a *Solar Powered 3/4 Hour* this week (first and third Thursdays; see Highlights). Bobby Nelson, J.P.L. Scientist and Michele Pritchard of the Citizens' Party are our experts on solar transition. Open phones. At 5:45, Terry Hodel has the *Calendar*.
- 6:00 THE EVENING NEWS/ Richard Mahler**
- 6:45 OPEN JOURNAL: Late breaking features**
Bilingual emphasis.
- 7:30 EN FOQUE NACIONAL: Spanish**
- 8:00 L.A. IN FOCUS/ Luis Torres**
Interviews and features about the Southern California arts and entertainment scene, as well as local newsmakers.
- 9:00 BOSTON SYMPHONY: Live in Concert**
BERLIOZ: *The Damnation of Faust*. Julia Varady, mezzo; Kenneth Riegel, tenor; Paul Plishka, baritone; Douglas Lawrence, bass. With the Tanglewood Festival Chorus and the Boston Boys Choir. Seiji Ozawa conducts. William Pierce hosts. Dolby A recorded (program subject to change). 140'.
- 11:30 LATE NIGHT NEWS**
- 12:00 SOMETHING'S HAPPENING!/ Roy of Hollywood**
Open phones and open night as per our regular schedule. At 5:00, Krishnamurti speaks on "Fear," talk 3 of 6 recorded at Ojai in 1976.

FRIDAY MARCH 21

- 6:00 SUNRISE CONCERT/ Carl Stone**
- 9:00 THIS MORNING**
News: Diana Martinez. Commentary: Lowell Ponte, right-wing anarchist. Read All About It: Martinez & Burton. Calendar: Terry Hodel.
- 10:00 INDEPENDENT MUSIC/ Mario Casetta**
- 11:00 THE MORNING READING**

11:30 KULCHUR: Weekly wrap-up on the arts
Dean Cohen, Bill Hunt, Paul Vangelisti.

12:00 NOON CONCERT

Soundboard/ John Wager-Schneider
French Lute Music. Performances by Toyohiko Satoh, Michael Schaeffer, Robert Spencer, and Hopkinson Smith.

2:00 ECLECTICA: Soviet Lives

William Mandel's notes into his tape recorder immediately after visiting a collective farm in Armenia, USSR. He describes unstructured way in which he happened to visit it, home and family of chairman, his earnings, and those of the "chief engineer." Produced at KPFA Berkeley.

3:00 AFTERNOON AIR/Anita Frankel in good company

Billboard, *News*, *Your Angle on the News*. Then free-form radio, *In Good Company* until 4:30, at which time some special company: a phoned-in edition of *Report to the Listener*, from Manager Jim Berland, currently attending a management-training seminar at Harvard (if you please!). At 5:00, Claudia Fonda-Bonardi with *Mediawatch*, looking at our competition on the air, in print and on screen. At 5:45, Terry Hodel with *Calendar*.

6:00 THE EVENING NEWS/ Richard Mahler

6:45 OPEN JOURNAL: late breaking features

7:00 THE HEALTH DEPARTMENT/ Al Huebner

The Human Connection: a program about babies, mothers, fathers, and the biology of love. First of a two-part program. Part 2 next Friday at 7:00.

8:00 LE JAZZ HOT & COOL/ John Breckow

10:00 HOUR 25: Science Fiction

John Henry Thong, Mike Hodel, Terry Hodel host.

12:00 GOODBYE PORKPIE HAT/ Paul Vangelisti

2:00 NOCTURNAL TRANSMISSIONS

Ed Hammond

SATURDAY MARCH 22

6:00 MORNING OF THE WORLD/ Lois Vierk

From the central African country of Burundi, marvelously vital music sung and played on the *ikembe* (thumb piano), vertical flute, *idingiti* (fiddle), *inaga* (eight-stringed zither), and drums. Nonesuch Explorer Series H-72057.

7:30 MUSIC OF SOUTH ASIA/ Harihar Rao

Rebroadcast from Tuesday the 18th, 10:30 p.m.

8:30 THE NIXON TAPES/ Tom Nixon

9:30 HALFWAY DOWN THE STAIRS/ Ruth Buell

You don't half to be a kid to listen.

10:30 FOLK MUSIC/ John Davis

12:25 WEEKEND CALENDAR/ Terry Hodel

12:35 THE CAR SHOW/ John Retsek, Len Frank

As the wheel turns, John and Len try to get you out from under the power of your car and your friendly gas company. Open phones.

2:00 BALLADS, BANJOS & BLUEGRASS/ Tom Sauber

3:00 WE CALL IT MUSIC/ Tom Halladay, Jim Seeley

4:00 JAZZ OMNIBUS/ Ron Pelletier



The Human Connection: a program about babies, mothers, fathers, and the biology of love. Part 1 on "The Health Department," 7 p.m. Friday. Part 2 next Friday at the same time. Al Huebner hosts.

5:30 EN FOQUE NACIONAL: Spanish features

6:00 THE SATURDAY NEWS/ Larry Moss

6:30 THE WELL-TEMPERED WRADER/ Jed Rasula

7:00 GARDEN THEATER FESTIVAL

Highlights from LA's own free outdoor cultural extravaganza.

8:00 THE WILLIAM MALLOCH PROGRAMME

10:00 IMAGINARY LANDSCAPE

Jerry Hunt: From The CANTEGREAL SEGMENTS
Hunt lives in Dallas Texas. His *Cantegreal Segments* is a continuing series of materials for various mechanical and electronic instrument combinations, based on a particular principal of continuing, overlapping and overlaying of musical components so that the compositional procedure can be exposed and interrelated to specific contexts of gesture and style. The works we hear tonight are all derived from Cantegreal Segments 7, 16, 18, 19: *Transform (Stream)* (1977); *Cantegreal Segment 18. 17* (1976-77); *Transphalba* (1978); *Volta (Kernel)* (1977). Stereo. Carl Stone hosts.

12:00 TESSERACT/ Phil Mendelson

2:00 HEPCATS FROM HELL/ Richard Meltzer

SUNDAY MARCH 23

6:00 GOSPEL CARAVAN/ Prince Dixon

9:00 BIO-COSMOLOGY/ Jack Gariss

11:00 DOROTHY HEALEY: Marxist commentary

12:00 MANY WORLDS OF MUSIC/ Mario Casetta

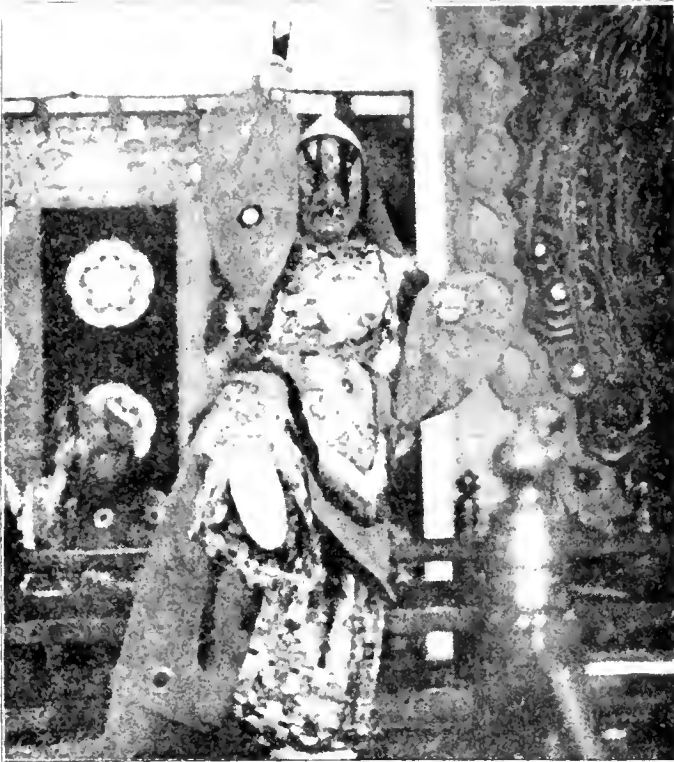
1:00 THE SUNDAY OPERA/ Fred Hyatt

DONIZETTI: *Lucrezia Borgia*. Joan Sutherland, soprano; Marilyn Horne, mezzo-soprano; Giacomo Aragall, tenor; Ingvar Wixell, baritone. The National Philharmonic Orchestra and London Opera Chorus are conducted by Richard Bonyngue. London OSA 13129.

5:00 THE SOUR APPLE TREE/ Clare Spark

6:00 THE SUNDAY NEWS/ Sanford Fidell

6:30 THE SCIENCE CONNECTION/ Vera, Steve Kilston



The UCLA Gagaku Ensemble performs live from Studio Z, in the premiere concert of our new "World Series," featuring art music of the world. You should try to see as well as hear these concerts. The Japanese Gagaku Ensemble appears Tuesday the 25th at 8:30.

- 7:00 PREACHING THE BLUES/ Mary Aldin
- 8:30 IMRU/ The Gay Radio Collective
- 9:30 FOLKSCENE/ The Larmans
Traditional and contemporary folk music, with
live performances and interviews with the artists.
- 12:00 SMOKE RINGS/ John Breckow, Jay Green

MONDAY MARCH 24

- 6:00 SUNRISE CONCERT/ Carl Stone
- 9:00 THIS MORNING
News: Diana Martinez. Commentary: Mike Hall's
Libertarian Viewpoint. Read All About It: Mahler
& Martinez. Calendar: Terry Hodel.
- 10:00 FOLKDANCE WITH MARIO!
- 11:00 THE MORNING READING
Selections from feminist novels, past and present.
- 11:30 KULCHUR: News & views on the arts
- 12:00 NOON CONCERT
Music of the Americas/ John Wager-Schneider
Music by Myrow: *Songs from the Japanese*;
Reynolds: *Quick as the Mouth of Earth*, & more.
- 2:00 ECLECTICA: Alan Watts
Part 2 of the 4-part seminar "World as Emptiness."
Rebroadcast on Something's Happening after 12.
- 3:00 AFTERNOON AIR/ Anita Frankel in Good company
Usual start: *Billboard*, *News* & phone-ins. At 3:30,
Will Kinney & Barbara Spark with *Organic Garden-
ing*. Dealing with Barbara Cady at 4:30, followed

at 5:00 with Ida Honorof's *Consumer Awareness*.
Calendar with Terry Hodel at 5:45.

- 6:00 THE EVENING NEWS/ Richard Mahler
- 6:45 COMMENTARY/ Charles Morgan
- 7:00 OPEN JOURNAL: Late-breaking features
- 7:30 LABOR SCENE/ Sam Kushner
- 8:00 FAMILY TREE/ Sylvester Rivers
Blacks in Antiquity are discussed by attorney
Legrand Clegg II. The talk was recorded 2/23
at the Western States Black Research Center's
history seminar.
- 8:30 CHAPEL, COURT AND COUNTRYSIDE
Music of one of the lesser-known masters of the
early Baroque in Germany, Johann Hermann
Scheinn (1585-1630). Schein was the Cantor of
the Thomasschule in Leipzig a century before
Bach held that post, and was a pioneer in adapt-
ing and integrating the new Italian Baroque style
into the music of Northern Germany. Your host
is Joseph Spencer (no. 328).
- 10:00 IN FIDELITY/ Peter Sutheim
A conversation with Tomlinson Holman (re-
broadcast from February). The doings and opin-
ions of a bright and influential audio engineer,
Chief Engineer of the Apt Corporation, which
makes a preamp and a power amplifier, each
with unusual and sensible features. Taped dis-
cussion, followed by open phones.
- 11:30 LATE NIGHT NEWS
- 12:00 SOMETHING'S HAPPENING!/ Roy of Hollywood
Alan Watts speaks on "World as Emptiness, part 2
of 4. Then open night for open minds.

TUESDAY MARCH 25

- 6:00 THE SUNRISE CONCERT/ Carl Stone
Featured work: J.S. BACH: *Hercules auf dem
Scheidewege*, Cantata BWV 213. Sheila Armstrong,
soprano; Hertha Toepper, contralto; Theo Altmey-
er, tenor; Jakob Staempfli, bass. The Figuralchor der
Gedaechtniskirche Stuttgart and Bach-Collegium
Stuttgart are conducted by Helmuth Rilling.
SDG 610 208.
- 9:00 THIS MORNING
News: Diana Martinez. Commentary: Charles
Morgan. Read All About It: BJ Clark & Mike
Leviton. Calendar: Terry Hodel.
- 10:00 FOLKSCENE/ The Larmans
Sampler of traditional & contemporary folk music.
- 11:00 THE MORNING READING
Short works of Djuana Barnes.
- 11:30 KULCHUR: Backstage/ Gil Laurence
- 12:00 NOON CONCERT
At the Keyboard/ Leonid Hambro
- 2:00 ECLECTICA: Margaret Mead
The first of many talks by Margaret Mead; some
old, but none out-of-date. Today, "Why Can't
We Communicate with the Russians," broadcast
in the slot last year and rebroadcast by special
request (39'). Then, for communications' sake,
a 20' concert by the Soviet my Chorus and
Band. Angel Melodiya SR-4007B.

3:00 AFTERNOON AIR/Anita Frankel in good company *Billboard, news, Your Angle on the News.* At 3:30, Pat Benson on schools: *Strawberry Shortbread.* At 4:30, Barbara Cady with *Dealing.* At 5:00, Ellen Stern Harris asks *Who's In Charge?* At 5:45, Terry Hodel's Calendar of events.

6:00 THE EVENING NEWS/ Richard Mahler

6:45 OPEN JOURNAL: late breaking features

7:30 CARLOS HAGEN PRESENTS

The Human Voice: How to Preserve It and How to Ruin It. We all seem to take our voices for granted, yet few realize that it is a precious gift and instrument easily ruined. Dr. Morton Cooper is an outstanding So. Calif. speech therapist who has abundantly written and lectured on the subject. In a conversation with Carlos, he discusses the voice and the many usual ways through which people ruin it, what he aptly calls "vocal suicide." Illustrated with some famous examples.

8:30 THE WORLD SERIES — I

A performance given live from our studio Z, featuring the UCLA Gagaku Ensemble. Gagaku is the oldest continuous musical tradition in the world. Existing in Japan since the 8th Century, this music has traditionally been attached to the Imperial Court. The ensemble performing this evening is from UCLA, and is led by Suenobu Togi, whose ancestors have been Imperial Court musicians in Japan since the 8th Century. The instruments include the *hichiriki* (double-reed), *ryuteki* (flute), *sho* (mouth organ), *biwa* (lute), *koto*, and others. A rare chance to hear this venerable and elegant music, and to watch it being made. This is the premiere concert of our new *World Series*. You are invited to attend, but seating is limited. Phone 213/877-2711 for reservations, and plan to arrive by 8:10 p.m. Produced by Carl Stone and Lois Vierk.

10:30 MUSIC OF SOUTH ASIA/ Harihar Rao

11:30 LATE NIGHT NEWS

12:00 SOMETHING'S HAPPENING!/ Roy of Hollywood

Part 10 and last of ZBS Media's "The Incredible Adventures of Jack Flanders" starts off the show with "The Velvet Realms." (30') ZBS can be contacted at RD 1, Fort Edward NY 12828. Watch this spot for "Fourth Tower of Inverness" (Jack's first adventures), being rebroadcast soon. // Part 5 of Radio Canada International's "Environment" series with Carmen Miro speaking on "Environmental Conservation: A New Malthusian Argument?" (30'). // Part 4 of Carl Faber's 9-part UCLA Extension course on "Depression: Deep Depression—Hopeless, Functioning, and Fraudulence" (ca 90'). // From Radio Finland, 2 stories: "The Eviction" by Vaino Linna (24') and "The Wolf" by Timo K. Mukka (30'). // At 4:00, Jack Gariss with Bio-Cosmology.

WEDNESDAY MARCH 26

6:00 SUNRISE CONCERT/ Carl Stone

9:00 THIS MORNING

News: Diana Martinez. Commentary: Mike Leviton.

Read All About It: Sheppard & Rosenbluth. Calendar: Terry Hodel.

10:00 FOLKDANCE WITH MARIO!

11:00 THE MORNING READING

Works of Djuana Barnes.

11:30 KULCHUR: Theatre Close-Up/ Ray Tatar

12:00 NOON CONCERT/ John Wager-Schneider

Trombone Music. Featuring performers Miles Anderson and Stuart Dempster, music by Salzedo, Castesedo, Dempster and others.

2:00 ECLECTICA: Finland/ Fourth Tower

From Radio Finland: "First Love" by Joel Lehtonen (1881-1934). Antti, a serious, hard-working grammar school boy, finds his first introduction to high romance in a snake-charming lady at a travelling fair. Next, Jack Flanders continues his adventures in part 5 of ZBS Media's "The Fourth Tower of Inverness, not to be missed by radio fans. (about 35').

3:05 AFTERNOON AIR/Anita Frankel in good company

First, *Billboard, News, Your Angle on the News.* At 3:30, Ruth Ziony presides in *Ruth's Kitchen.* Open Air at 4:00. At 4:30, Linda Strawn watches the people who watch the future, on *Futurewatch. More Than Half the Sky* at 5:00, where women have some room of their own to talk together. At 5:45, Terry Hodel offers the daily *Calendar.*

6:00 THE EVENING NEWS/ Richard Mahler

6:45 COMMENTARY/ Charles Morgan

7:00 OPEN JOURNAL: late breaking features

7:30 UP FROM THE ASH GROVE/ Ed Pearl

9:00 LOS ANGELES THEATER OF THE EAR Presents:

"Author / Actor Auteur/Acteur Autore/Attore" An evening of experimental radio theater by some of Europe's most interesting new writers—Julien Blaine, Adriano Spatola, F. Tiziano and Corrado Costa—featuring the authors' direct intervention in the dramatic experience. An evening to make you mumble. Translated and directed by Paul Vangelisti. As usual, the production will air live before an audience in KPFK's Studio Z. Admission is free but seating is limited. For reservations call 213/877-2711 during business hours.

10:00 THE BIG BROADCAST/ Bobb Lynes

Bing Crosby (5/7/47) and George Gershwin Tribute (7/4/42).

11:30 LATE NIGHT NEWS

12:00 SOMETHING'S HAPPENING/ Roy of Hollywood

"War and Peace" parts 13 & 14, pages 160-166, read by Thomas Stewart and Diane Serber (32'). // Jack Kerouac reads some Jack Kerouac (ca 30'). // "Luther" by John Osborne, starring Stacy Keach, with Alan Badel, Judy Dench, Hugh Griffith, Patrick Magee and Robert Stephens (1:45'), Caedmon TRS 363. // "Lux Radio Theatre: Lost Angel" starring Margaret O'Brien (nd, 60'). // Two from the "Favorite Story" series: "Alice in Wonderland" with Dawn Bender, Laureen Tuttle and June Foray, and "The Man who Married a Dumb Wife" with Ronald Colman, Bea Benadaret and Peter Ranken (30' each). // The last chapter of ZBS Media's "The Incredible Adventures of Jack Flanders" next week at this time.

THURSDAY MARCH 27

- 6:00 SUNRISE CONCERT/** Carl Stone
Featured: *POULENC's Concert Champetre for Harpsichord and Orchestra*. George Malcolm, harpsichord. Iona Brown conducts the Academy of St. Martin-in-the-Fields. Argo ZRG 878.
- 9:00 THIS MORNING**
News: Diana Martinez. Commentary: Morgan. Read All About It: Berger & Fonda-Bonardi. Calendar: Terry Hodel.
- 10:00 FOLKSCENE/** The Larmans
English ballad singer-guitarist Martin Carthy.
- 11:00 THE MORNING READING**
Selections from feminist novels.
- 11:30 KULCHUR**
Neal Spiegel, reviewer-at-large, on the loose again.
- 12:00 NOON CONCERT**
Chapel, Court and Countryside/ Joseph Spencer
Rebroadcasts of evening editions of early music program.
- 2:00 ECLECTICA: The Big Broadcast**
Two quiz shows: "20 Questions" from 3/10/46; "Information Please" from 12/19/49. Bobb Lynes hosts.
- 3:00 AFTERNOON AIR/**Anita Frankel in good company
Billboard, News, Your Angle on the News. At 3:15, Grace Jacobs' *Speaking of Seniors*. 3:30, unscheduled feature. 4:30, Barbara Cady does *Dealing*. On *LA 5 PM*, Anita hosts topical guests and call-ins. *Calendar* at 5:45, with Terry Hodel.
- 6:00 THE EVENING NEWS/** Richard Mahler
- 6:45 OPEN JOURNAL:** late-breaking features (bilingual)
- 7:30 EN FOQUE NACIONAL:** Spanish
- 8:00 L.A. IN FOCUS/** Luis Torres
Interviews & features on arts, entertainment and newsmakers around the LA area.
- 9:00 BOSTON SYMPHONY:** Live in Concert
BEETHOVEN: *Symphony No. 5 in C minor*;
RAVEL: *Pavane for a Dead Princess*; *Sheherazade*; *Bolero*. Frederica von Stade, mezzo. Seiji Ozawa conducts. William Pierce hosts. Dolby A recorded. program subject to change.
- 11:00 JANUS COMAPNY RADIO THEATRE**
For most of their lives they had been mute. Now, by decree, they must forsake their "Vow of Silence," a new radio play by Mallory and Jan Geller. LIVE!
- 11:30 LATE NIGHT NEWS**
- 12:00 SOMETHING'S HAPPENING!/** Roy of Hollywood
Open phone night for end-of-the-month going out like a lamb communications. Then open programming if time allows until 5:10 when Krishnamurti speaks on "Pleasure and Sorrow," the 4th of 6 Ojai talks.

FRIDAY MARCH 28

- 6:00 SUNRISE CONCERT/** Carl Stone

9:00 THIS MORNING

News: Diana Martinez. Commentary: Grace Jacobs on Seniors issues. Read All About It: Martinez & Burton. Calendar: Terry Hodel.

10:00 INDEPENDENT MUSIC/

 Mario Casetta

11:00 THE MORNING READING

Selections from feminist novels, past and present.

11:30 KULCHUR: Weekly wrap-up

Paul Vangelisti, Bill Hunt, Dean Cohen host.

12:00 NOON CONCERT

Soundboard/ John Wager-Schneider

SEGOVIA/BOBRI: a show featuring the voices of Segovia and some of his early recordings, and an interview with his old-time friend Vladimir Bobri, artist, President of the New York Guitar Society, Editor of *Guitar Review*.

2:00 ECLECTICA: Soviet Lives

Interview by Tanya and William Mandel with Abraham Gontar, who has had 11 books of his Yiddish-language poetry published in the Soviet Union (1933-1977), plus four books of translations of his poems into Russian. They discuss and argue vehemently about availability of instruction in the Yiddish languages, courses in Jewish history and anthropological study of the Jewish people in the USSR. Produced by William Mandel for KPFA Berkeley.

3:00 AFTERNOON AIR/

Anita Frankel in good company
Billboard, News, Your Angle on the News. At 3:30, Liz Lloyd and guests offer *American Indian Airwaves*. At 4:00, *In Good Company* has unscheduled features until 5:00 when Claudia Fonda-Bonardi and guests take up *Mediawatch*. *Calendar* at 5:45.

6:00 THE EVENING NEWS/

 Richard Mahler

6:45 OPEN JOURNAL:

 Late breaking features

7:00 THE HEALTH DEPARTMENT/

 AI Huebner
The Human Connection, part 2. About babies, mothers, fathers, love, and the biology of love.

8:00 LE JAZZ HOT & COOL/

 John Breckow

10:00 HOUR 25: Science Fiction

Terry Hodel, John Henry Thong, Mike Hodel host.

12:00 GOODBYE PORKPIE HAT/

 Paul Vangelisti

2:00 NOCTURNAL TRANSMISSIONS

Ed Hammond

SATURDAY MARCH 29

6:00 MORNING OF THE WORLD/

 Lois Vierk
Rebroadcast of the *Gagaku* and *Bugaku* concert (Japanese Court Music and Dance) heard live from KPFA's Studios on March 25.

7:30 MUSIC OF SOUTH ASIA/

 Harihar Rao

8:30 THE NIXON TAPES/

 Tom Nixon

9:30 HALFWAY DOWN THE STAIRS/

 Ruth Buell

10:30 FOLK MUSIC/

 John Davis

12:25 WEEKEND CALENDAR/

 Terry Hodel

12:35 THE CAR SHOW/

 Len Frank, John Retsek

2:00 BALLADS, BANJOS & BLUEGRASS /

 Tom Sauber

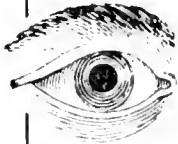
3:00 WE CALL IT MUSIC/ Jim Seeley, Tom Halladay
4:00 JAZZ OMNIBUS/ Ron Pelletier
5:30 EN FOQUE NACIONAL: Spanish features
6:00 THE SATURDAY NEWS/ Larry Moss
6:30 ON FILM/ Dean Cohen
6:45 ON STAGE/ Lawrence Christon
7:00 OPEN TIME
8:00 THE WILLIAM MALLOCH PROGRAMME
10:00 IMAGINARY LANDSCAPE
 Italian Sound Poetry, presented by Cultural
 Affairs Director Paul Vangelisti.
12:00 TESSERACT/ Phil Mendelson
2:00 HEPCATS FROM HELL/ Richard Meltzer

SUNDAY MARCH 30

6:00 GOSPEL CARAVAN/ Prince Dixon
9:00 BIO-COSMOLOGY/ Jack Gariss
 An organic synthesis of the micro-sensitivity of
 science and the holistic perception of unitive
 consciousness.
11:00 DOROTHY HEALEY: Marxist commentary
 With activist guests and open phones.
12:00 MANY WORLDS OF MUSIC/ Mario Casetta
1:00 TENOR OF THE TIMES
 Fred Hyatt re-celebrates the joys of the legendary
 Danish tenor of yore, Helge Roswaenge.
1:30 THE SUNDAY OPERA/ Fred Hyatt
MOZART: *The Magic Flute*. Tiana Lemnitz,
 Erna Berger, sopranos; Helge Roswaenge, tenor;
 Wilhelm Strienz, bass. The Berlin Philharmonic
 and Chorus are conducted by Sir Thomas Bee-
 cham. Turnabout TV 4111-13.
5:00 THE SOUR APPLE TREE/ Clare Spark
6:00 THE SUNDAY NEWS/ Johnson, Warren, et al
6:30 THE SCIENCE CONNECTION/ Kilstons
 What are the scientists doing with our lives these
 days? And is that good or bad? Open phones.
7:00 PREACHING THE BLUES/ Mary Aldin
8:30 IMRU/ The Gay Radio Collective
 News, announcements, features, music, guests,
 open phones, for and by Gay men and Lesbians.
9:30 FOLKSCENE/ The Larmans
 Traditional and contemporary folk music, both
 live and recorded, with artist-interviews.
12:00 SMOKE RINGS/ John Breckow, Jay Green

MONDAY MARCH 31

6:00 SUNRISE CONCERT/ Carl Stone
9:00 THIS MORNING
 News: Diana Martinez. Read All About It: Mahler
 & Martinez. Calendar: Terry Hodel.
10:00 FOLK DANCE WITH MARIO!
11:00 THE MORNING READING
11:30 KULCHUR: News & views on the arts
12:00 NOON CONCERT
 Music of the Americas/ John Wager-Schneider
 George CRUMB: *Music for a Summer Evening*;
 William BOLCOM: *Frescoes* for keyboards.
2:00 ECLECTICA: Alan Watts
 Part 3 of "World as Emptiness" (rebroadcast on
 Something's Happening after midnight).
3:00 AFTERNOON AIR/Anita Frankel in good company
Billboard, News, Your Angle on the News 'til 3:30.
 Will Kinney and Barbara Spark at 3:30 with *Organ-
 ic Gardening. Dealing* at 4:30 with Barbara Cady.
 At 5:00, a health professional will be Anita's guest,
 with open phones on *Open Air for your Health*.
Calendar at 5:45 with Terry Hodel.
6:00 THE EVENING NEWS/ Richard Mahler
6:45 COMMENTARY/ Charles Morgan
7:00 OPEN JOURNAL: Late breaking features
7:30 LABOR SCENE/ Sam Kushner
8:00 FAMILY TREE/ Sylvester Rivers
 The direction and future of the Black people will
 be discussed by Dr. Ernest Smith.
8:30 CHAPEL, COURT AND COUNTRYSIDE
 Joseph Spencer hosts a program of English music
 from the 16th and 17th Centuries, featuring cho-
 ral music by John Sheppard and Thomas Tomkins,
 and instrumental music by William Williams, John
 Hilton, Henry Purcell and others (329).
10:00 IN FIDELITY/ Peter Sutheim
 On the eve of Peter's favorite day of the year, a
 cleansingly detached view of audiophilia and the
 nutty industry it has spawned. Some repeats from
 last year, by popular apathy, and some new horrors.
11:30 LATE NIGHT NEWS
12:00 SOMETHING'S HAPPENING!/ Roy of Hollywood
 Alan Watts speaks on "World as Emptiness part 3 of
 4, from MEA (Box 303, Sausalito 94965). Then,
 end-of-the-month ritual open night.



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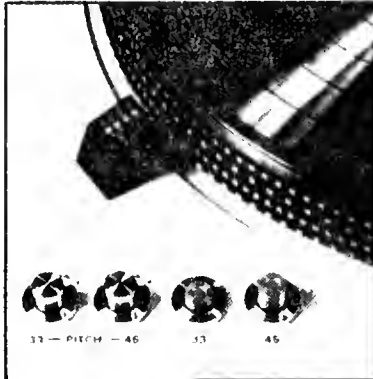
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IN STUNNING STEREO

Thanks to
Lawrence McManus
for sending us this:

I KNOW JESUS CHRIST SAID TURN THE OTHER CHEEK, BUT THAT'S NOT WHAT HE REALLY MEANT. NOW LET'S GET ON WITH THIS TROOP BUILD UP AND SHOW THE SOVIETS THAT WE MEAN BUSINESS.

I KNOW JESUS CHRIST SAID LOVE THY ENEMY, BUT THAT'S NOT WHAT HE REALLY MEANT. NOW LET'S GET ON WITH THIS TROOP BUILD UP AND SHOW THE SOVIETS THAT WE MEAN BUSINESS.

I KNOW JESUS CHRIST SAID VENGEANCE IS MINE ALONE, BUT THAT'S NOT WHAT HE REALLY MEANT. NOW LET'S GET ON WITH THIS TROOP BUILD UP AND SHOW THE SOVIETS THAT WE MEAN BUSINESS.

I KNOW JESUS CHRIST SAID THOU SHALT NOT KILL, BUT THAT'S NOT WHAT HE REALLY MEANT. NOW LET'S GET ON WITH THIS TROOP BUILD UP AND SHOW THE SOVIETS THAT WE MEAN BUSINESS.

I KNOW JESUS CHRIST SAID DO UNTO OTHERS AS YOU WOULD HAVE THEM DO UNTO YOU, BUT THAT'S NOT WHAT HE REALLY MEANT. NOW LET'S GET ON WITH THIS TROOP BUILD UP AND SHOW THE SOVIETS THAT WE MEAN BUSINESS.

THE GREAT MODERN CHRISTIAN AMERICAN ETHIC:

McMANUS © 1980

TRANSITION TO SOLAR

Continued from page 11.

efficiency of over 90%, producing *both* heat and electricity at the price it now costs to produce *just* heat. And, as solar methane gas (produced from garbage, agricultural residues and grain) is developed, it can be gradually introduced into the existing natural gas pipelines to power the cogenerators. In addition to the obvious energy and economic savings, one of the sad ironies of the current energy situation is that Chrysler workers who face devastating unemployment could be readily engaged in manufacturing cogeneration units for the domestic market.

As our second step in implementing the solar transition, let us further reduce natural gas demand through the installation of various solar technologies. One way to do this is with a simple device called a flat plate solar collector mounted on home rooftops. The collector traps sunlight behind a glass plate and converts it to thermal energy. This then heats water circulating behind the glass panel. This hot water is then transferred to a storage tank and is subsequently used as a source of space heat and hot water. In order to supply 50% of the heat and hot water of a typical Southern California home, a 10 x 10 foot square rooftop collector and a 100-gallon storage tank would be required. This simple technology, if widely used, could drastically reduce natural gas demand and completely eliminate the need to import expensive and dangerous liquified natural gas (LNG), as is proposed for Point Conception in California.

CAN WE AFFORD IT?

At this early point in our scenario, however, we confront a serious problem. As attractive as flat plate collectors and cogenerators seem, the demand for these products is low because they are expensive. A flat plate solar collector installation costs about \$5,000 for a single home, while the cogeneration unit referred to costs roughly \$3,000. California's 55% solar tax credit was established to provide an incentive to homeowners to take the first solar step, and has in fact assisted solar development to some extent. But a recently published first-year evaluation of the solar tax credit program has underscored the difficulties of such an approach: over 70% of the tax credits were used for active swimming pool heating systems; more than half of the claims were filed by taxpayers in the \$20,000 to 40,000 income bracket; and the State of California lost \$10.5 million in tax revenues—a significant sum in light of Proposition 13 constraints on much-needed social services. The problem here is that wealthy homeowners enjoy the economic benefits of increased energy savings, but poor and middle-income families who can't afford the investment continue to pay higher and higher energy prices. Renters, of course, can't participate in such a program either, unless they plan to re-install their solar collector each time they move. Ironically, poor and modest income families and renters who are most in need of relief from high energy prices have been made to indirectly subsidize solar installations for the rich.

A more equitable approach would be the direct financing of solar installations through public funds to reduce energy consumption. Taxation of energy industry profits, or a trans-

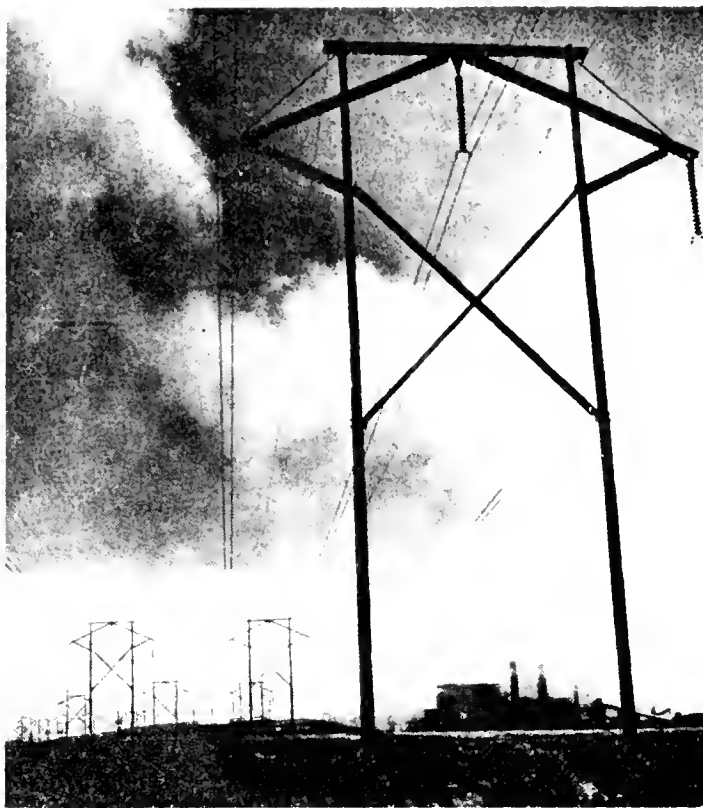
fer of public monies now devoted to nuclear power and LNG development would be ways to provide the large capital assets needed for the solar transition. Such a program could feasibly make available a low-interest, revolving loan fund; could subsidize mass transit, community solar conversion and development projects; or could be invested in the direct manufacturing of reliable, low-cost solar equipment. Similarly, the implementation of cogeneration would require a restructuring of electric utility rates which now mandate high stand-by and buy-back costs for customers generating part or all of their own electric needs. If gas and electric utilities were to pursue aggressive cogeneration and solarization programs, many proposed coal, nuclear and synthetic fuel plants would become unnecessary. Concepts such as these would begin to make solar technology available to those who need it most and would probably assure a more rapid penetration of solar into the fossil fuel market. Implementation, however, will depend upon a strong public initiative, concerned with the social necessity of a solar transition, rather than its profitability.

PHOTOVOLTAIC CELLS

Our next step in the solar transition would probably involve the photovoltaic cell or solar cell. These devices, first developed by NASA for space applications, convert sunlight directly into electricity. Arrays of these devices mounted on home roofs can provide more than enough electricity for residential use. They are currently about 8% efficient, but reasonable projections estimate that this can be almost doubled in the next decade.

Solar cells, however, only make electricity when the sun shines, an obvious problem since electricity is needed in the home after dark. Our next solar step would then entail the sharing of electricity through a national or regional power grid. For example, excess electricity produced from photovoltaics in sunny, Southern California during the day could be sent to the cloudy Northwest. This would save the abundant hydroelectric power of the Northwest until after dark when it can then be shared with the South. This obviously requires extensive public planning and a well-coordinated development program, something antithetical to the haphazard and piecemeal approach of the free market.

Solar cells, like other solar technologies, are also extremely expensive. Since the late 1950s, the price has fallen almost a thousand-fold, yet they are still not economically competitive with other electrical sources. The fundamental problem here is that the introduction of mass production techniques which would greatly drop the cost of the cells depends on the development of a market (or demand). A study by the Federal Energy Administration (FEA) in 1977 concluded that the cost of photovoltaics could be driven down by large government purchases at current prices in order to stimulate the market. The FEA study estimated that a \$440 million purchase of photovoltaics would cause rapid expansion of the industry and drive prices down to competitive levels by 1983. Congress, under the influence of this study, approved a \$90 million solar cell purchase provision in the 1978 Energy Act. President Carter signed the bill, but has refused to spend the money. As a result, photovoltaics will not become economically competitive until after 1987. This delay is extremely serious and further demonstrates the



SOLAR TRANSITION

Continued from page 33.

fact that our energy situation is not so much a technology problem as a political one.

A POLITICAL PROBLEM

Here we have only begun to scratch the surface of a few of the problems involved in a solar transition. The important point is that a solar-based energy economy will only occur rapidly and equitably through strong and aggressive public programs under the direction of concerned citizens, labor unions and representatives of the poor and renters. After all these are the people who stand to gain from the solar transition, as compared to the oil companies and electric utilities wedded to the continued production of fossil fuel, nuclear energy and staggering profits. As individuals, there are a few small steps that can be taken: home insulation, close monitoring of thermostats, and flat plate collectors are all good ideas (if you are among the few who can afford them). But the real benefits of a solar transition will not occur by individuals acting alone. The effective integration of various solar technologies and the development of energy self-sufficiency requires that the entire energy industry be placed under close public control. The solar strategy briefly outlined here presents a fundamental challenge to existing privatized methods of energy production, distribution and utilization. And it is ultimately on the political terrain where our main efforts must take place.

A young woman from "Live Wires" sang us a telegram not too long ago, right smack in the middle of a Staff Meeting! Imagine our surprise when she burst into song (to the tune of "Moonlight Cocktails," some claim) to express the thanks of the Alliance for Survival for KPFK's coverage of the anti-nuclear movement. Lest you worry that the Alliance has gone bonkers with your donations, be assured that the telegram was donated by "Live Wires." Here's what it looks like.

Live Wires™

The Singing Telegram People... By foot or by phone.

From	DONATED FROM LIVE WIRES FOR THE ALLIANCE FOR SURVIVAL
To	JIM BERLAND & STAFF

OUR THANKS FOR YOUR HELP IN THIS PAST YEAR 1979.
THE ALLIANCE FOR SURVIVAL HAS ENJOYED WORKING WITH YOU.
WE LOOK FORWARD TO THE FUTURE-TO 1980-TO AN ONGOING
RELATIONSHIP WITH YOU-PROVIDING EYES AND EARS FOR THE
ANTI-NUCLEAR MOVEMENT HERE IN SOUTHERN CALIFORNIA
TO THE GENERAL PUBLIC.

A BIG THANKS!!!!!!



Sounds of Feedback

KPFK Feedback

Hi, just let me congratulate you all, staff and volunteers, for the wonderful broadcasting you provide. I appreciate the opportunity to comment. You may reply or reprint as you like. 1) Who is reading this? Is there a designated regular Feedback reader? 2) Folio editor—the Folio is real nice as is: not too big and primarily a readable program guide. I like a bit of deeper program information and some letters. And, I really dig photos of the staff and volunteers. I enjoy the other photos too. 3) How about changing the name "Nixon Tapes" to something else. Can't we get that name out of our minds please? . . . 4) Gay and Lesbian issues are such a bore. How about a civil liberties program which deals with *all* human rights issues in our community. This would entail dealing with homosexual rights, but within a more meaningful context. . . . 5) I feel the station does not emphasize enough its listener sponsorship. I suggest *brief* station pitches and invitations to join. . . periodically during all hours. It is possible, during non-marathon periods, for someone to listen to KPFK a lot and never realize how the station works and how to subscribe. . . .

Dan Heagney, Laguna Beach

1) The phone-people sort the mail, and then letters are passed around to all the appropriate people named within. I (Folio Editor) get most of the letters addressed to "Feedback," read them, and pass them along. ALL letters eventually end up in the Manager's letters file, and then Jim and I choose the few that end up in the Folio, taking note of specific letters brought to our attention by other staff people. We try to choose representative opinions, but try to avoid straight "fan" mail ("I just love everything. . ."). 2) Thanks for liking the Folio, I agree about the sad lack of deeper programming information. I work on that all the time, but most programmers regard the Folio as somewhat secondary in importance! And besides, the deadline is so early! And it stifles spontaneity! Keep those cards and letters coming in, folks, and we'll get that programming information into the Folio. 3) Obviously, we do not tell programmers what to name their programs, any more than we tell them what they should air. If you think the name in the Folio is bad (I think it's rather clever, actually), consider the plight of poor Tom Nixon who has to live with it seven-days-a-week! My only objection to the title is that it does not tell subscribers (potential listeners) anything about what the program is about, and he NEVER submits any programming information! 4) Gay and Lesbian issues will continue to have air time on KPFK until such time as the "establishment" media make that superfluous by doing such a good job of covering them that they no longer need KPFK. KPFK never intended that all of our programs would interest all of our listeners. It is intended

that minority points of view needing a place on the air waves, find that place on KPFK. But you know that. 5) We wish that the mere mention of listener-sponsorship between programs would muster the support the station needs, but it has never proved so. We occasionally remember to prepare "carts" (cartridge tapes) with brief pitches for subscribing, but we're not convinced of their effectiveness. I agree with you that it's important to keep the idea before the public all year 'round.

Jane (whew!)

Thank you for the all-gay programming today. I am not often free to listen to the 8:30 Sunday program so today's features were particularly welcome. Please continue to give the gay community your support and through it a more positive image of itself. I have phoned in a contribution.

Yours in Peace- Gerry B.

Congratulations Richard Mahler, et. al. for those two fine interviews of Jan. 17th. You represent why our dial seldom strays from 90.7 FM (eat your heart out, Walter Cronkite).

Richard & Maria Harris,
Quail Valley

First the good news. I enjoy your (our) station a lot. I have quit listening to other stations except our local AM occasionally. I can't understand why individuals who would listen to the type of programs on KPFK (and therefore support the philosophy) would not be willing to support the station. I am sure you can't either. Also since I am a subscriber do I get a decoder that eliminates the fundraising? The bad news is that I have NEVER gotten my Folio by the first of the month. I always have to call the station.

Bill Morgan, Corona

The recent computer problems aside, we have always felt that 10 full working days was enough time for the Post Office to do its job, and have aimed for that deadline (approx. the 20th of the preceding month). Unfortunately, too many of our subscribers in the outlying areas share your problem, and so we've moved our deadline up again, leaving the damn post office 15 working days. If that doesn't do it, we're all in trouble! Your own private decoder to avoid the fundraising is simply that we try to list as accurately as possible when there will be fundraising, in the Folio. The very specifics are not always available in time.

Jane

More letters on page 36.

Enclosed is my cheque for ten dollars, but don't think you get off so lightly, for ten dollars I get my ten cents worth. First of all over the past few days I have been mulling over "Pacifica Publications." I don't know if you do any publishing other than the Folio, but you do have some talent on your programs that would warrant the occasional pamphlet. For example, last week the two speakers on the car show did an excellent program on what to look for when buying a car, if the salient points of that talk were written up into a pamphlet, I for one would pay 50 to 75c for the pleasure of having it in hand when searching the back alleys of Los Angeles for a slightly rusty gas guzzler. Peter Sutheim of In Fidelity could also do similar things to guide audiophiles through the equipment jungle. Will Kinney of course is a veritable mine of information for the gardening cultists, with four azelias and a sick and sad Ficus Benjamina, I never miss his programs. There must of course be other programs that could generate similar pamphlets.

J.M., Pasadena

But why not print such articles right in the Folio? When we published the famous Car Show Garage List two years ago, we had people subscribing to get their hands on it! Obviously, they probably already felt that they "should" subscribe, but the Car Show list pushed their buttons. In this very Folio is a long article about Transition to Solar Power written by the people that do a show on that subject on The Afternoon Air. We are working on getting more of the same in future Folios (keep an eye out for the newly updated Car Show Garage List—coming soon!) We want the Folio to be as useful as possible for our subscribers, because we want to keep them all, and because we want them to want to keep us!

Jane

Dear Anita, Richard and Roberta,

As a listener-subscriber of KPFK, I have some feedback on recent programming, which I hope will be welcome as constructive and positive. A few nights back, an excellent report was filed by David Mandel from Jerusalem regarding the crisis of the Begin gov't. and recent allegations of brutality against West Bank Arabs. I think it is crucial that an alternative voice be heard on topics NOT covered by the Times etc. that Pacifica/KPFK new not reflect establishment news with a *different* viewpoint/depth, but choose its own news (which I am sure is done). David's report was an excellent example. Today, a portion of "Richland Woman" was devoted to "Comparative Religion," in this case, Islam. I have never heard such an obnoxiously biased "explanation" of Islam, in particular that of Shi'ite Islam. If the purpose was to truly provide an understanding of Islam, I see no place for Marty's (?) editorial comments and critique of religion in general. Further, I have doubts of the host's full knowledge of Islam; several times he mispronounced "Medina" the next holiest city in Islam to Mecca (a superficial criterion, but this is only indicative of the overall quality of the program). I am severely disappointed and welcome any response. In peace,

D.M., Los Angeles

The All-Nations Gospel Festival was FANTASTIC ("fantastic was written in two-inch-high letters, in five colors. —Ed.). I would have written sooner, but it's taken me a week to stop clapping my hands. PLEASE don't wait til next year for another gospel festival—I want to go to one every week. This is a wonderful way to have KPFK benefits—I'll bring ten of my friends to the next one. It's been years since I could stand to spend more than an hour in a theater or auditorium, but last Friday night I was riveted to my seat (although it seemed my seat was jumping around!) And I loved every second. Sincerity, beauty, power—every group was inspired. My gratitude to Prince Dixon (now I know why he's called the Small One), Papa Beasley, and of course Mario. I wish I could thank all those singers, too. They were. . .fantastic! Yours for aural liberation,

K. B., Los Angeles

Next will be the Balkan Festival, then in the spring, we hope to have a Cajun or Carribean one. We will have another Gospel Festival, as we all enjoyed it as much as you, but it probably won't be quite as soon as you would like. Right this minute, see page 5 of your Folio for the most immediate benefit, a morning of women's films in honor of International Women's Day.

Jane

Charles Morgan's commentary last week hit our U.S. Foreign Policy since World War II right on the (ugly) head. What would we do without Charles! . . . It just occurred to me. If the Russians boycotted the Olympics in the 70s, we may have pulled out of Vietnam?

S.M., Santa Monica

As a fervant believer in the idea of Pacifica Radio (I listened to KPFA in the fifties) and a life-long supporter of KPFK, and also as a seasoned but bowed fundraiser, I feel honor-bound to respond to your appeal before throwing it into the wastebasket.

Aside from the fact that (through my own fault) I have not been tuning in, I still continued contributing with the idea I shouldn't let my charter membership lapse. You would think, just once, someone would bother to recognize your old supporters.

Instead, we keep getting those appeals as a reminder of how many don't give a damn. I guess my main objection is being lumped in with the mass of people that don't give a damn.

Sincerely,

F. B., No. Hollywood

Having gone through many and varied subscriptions systems and non-systems over the last 20 years, we unfortunately have no records as to who our Charter Subscribers are. We honor you all, but don't know exactly who you are. Sorry to say good-bye. By the way, the mail-appeals cut down on the on-the-air fundraising.

On RETROSPECTIVE by L.C. Rhinehart

A listener who became a subscriber during KPFK's 20-year retrospective, wrote (in part): "To this sick insomniac, the RETROSPECTIVE was better than pills, not less painful but painfully better even than injections. No, the RETROSPECTIVE did not make me sleep; it kept me aware while I was awake—something I have not been for weeks. . . . Yes, Mr. Tuckman, the answer is yes: I am now a subscriber/sponsor/ what-have-you (the check signed, sealed, sent; the doctor's isn't—but how much can a doctor ask of one sick insomniac). . . . [Tuckman] sure scared the hell out of this "parasite," sent me running for the nearest telephone—four blocks to Exxon (and that's as far as this sick insomniac has run in months). I am enclosing something I wrote this last empty week. It kept breaking into what I was supposed to write, so I wrote it. Thought you might like to see it. If I have misspelled (misheard) names, please remember that you are all sound to me—sound and essence."

Like Gilgamesh by the river,
the radio has starved cheeks.
Lightning light years later,
90.7 is a skinny, tinny thing
and the Flower
falls back into the sea
—for me.
Eliot fades,
mesmerizing Mintz,
Voice
of no age and no face,
only sad, saddening space
for all to fill
(you, me
dying dachsunds);
the Voice fades,
the chance fades
(chance love, brief romance
—met on a casual tape,
parted on a soft goodbye,
with Bogey leaning hard
on our backdrop);
the Voice fades;
it all fades,
goes up in smoke
and out on schedule:
Hodel and Tuckman
(beat magicians
but tough cases,
relentless on the close-down)
shoot their wrists,
snap their fingers,
press their buttons
and take it all away
—all the flesh and flash
of twenty years
and split seconds.
The steak went back
(bit or not);
Ustinov finished off
Bach—
—but the mystery remains
(both remain),
shrouded in white noise:
Who penned
The Prostitute in a Pique?
and Why does that
and all of that
matter?

It wasn't all that
massive,
was it?
Not all
eye-blinding,
mind-binding.
Not all Watts,
Watergate, Viet Nam;
national, international
crises,
cases,
Causes;
riots,
routs
and routes
over, under
and around
the First Amendment,
the Final Indignity.
Massive?
Mostly.
Mostly
—but not all
Kent,
Dade,
Taxes for Torture,
Mitch tripping,
ripping alphabet,
Times spins
(LSD, CIA and S&M).
Mostly
—but not all
impeachment,
assassination,
machination:
Me Lai,
Me Lei,
Miney,
Mo—
catch bankrupt nations
by what they've sold,
the covert action,
covering motive,
motion,
slogan:
Save Shell/
Peel a Baby for Liberation.
Massive?
Mostly.
Mostly

—but not all.
No, not Juggernauts all
(not by a long shot).
It wasn't all Joyce either, Boiyo.
Not all Baldwin, Baby.
Not Huxley, Wilde,
Cocteau, O'Casey.
Not all artists in hell.
Not all stark, stalking drama:
First, Second, Third
(of my flimsy fourth)
Worlds in trauma
(not all).
Wasn't much—
more or less—
a molehill?
Jim, dying on a dark switchboard,
was hardly Morrison,
was he?
David's bout with the bully-boy,
his scared scurry
for the watercloset
was hardly Homer,
was it?
Tancred Tuckman's
all-night tilt
with the Jazz-man
was hardly cataclysmic,
was it?
Was it?
Wasn't much pretty petty,
prosaic, petulant:
Malloch's Paean to Malloch
(Priest and Chorus Chanting
—Mahler again,
Mahler again)?
And then
there were those
little slips of dirty linen
hung out on the kilowatts,
were there not?
Little comic twinge of ego
in all that cosmic aching.
Little bits of present brass
in all that golden ash of past:
Anita, Earl, Roy—
snipping,
sniping,
hyping self,
race,

place,
space
(Tempest in a C-cup:
The Fire This Time
—and This,
and This)
while Sandburg tsk:
Little girls and boys,
be careful what you say
when you use words,
words, words, words;
and Honest Abe slices:
Shit on Sandburg
and all comfort shitters!
Did anyone mention
the failing
transmitter?
The half-done tape?
The. . . ?
So—
It wasn't all that
massive.
Only perfect.
It was perfect.
All of it:
big and small,
slip and slick,
fabled time
and foible forming
on a resident voice;
past and present,
shaken out of tense
and made tension,
perfect tension
—little human bits
and pieces
balancing
the unbearable
(if the window doesn't break,
can we bear the crack of doom?).
IT WAS PERFECT.
And gone.
Too soon.

SUBSCRIPTIONS

THE COMPUTER

Our computer is located in Berkeley, which saves us a lot of money but which is inconvenient. We send subscriptions information to the computer twice a month. Around the middle of the month we do the regular Folio label run which returns the Folio labels, bills, renewal letter labels and income statements a few days later. The following week we do a "catch up" Folio label run for payments received late or for corrections processed after the regular run.

Your payment may not go into the computer as quickly as you might think because: payments go to our lockbox at the Terminal Annex Post Office in Los Angeles, then they go to the bank and the bank processes the payments and sends them to us—through the mail. This process often takes more than a week from the time you send your payment. So, if you send your check around the 8th of the month, there's a good chance you should receive the Folio for the following month and you'll also avoid duplicate billing, which has been the scourge of our subscriptions system.

BILL PAYMENT

Always send a bill with your check! A \$15 payment received without a bill or renewal notice might be credited as a Film Club payment, a straight donation to the station or the Expansion Fund. If you send a check in for a pledge payment without a bill, you might be credited for a new subscription and still be billed for your original pledge. Likewise, if you send a payment for a subscription renewal on a company check without a renewal notice, you're likely to receive a new subscription at your company address and still receive a renewal notice for your original subscription. So always be sure to refer to your account by the name on the account and the address at which you receive your Folio.

FIRST CLASS FOLIO MAILING

The Folio goes out by 2nd Class mail, and should take 2-5 days to get most places. Theoretically, 2nd Class gets better handling than our old non-profit permit, but our experience with the Post Office defies theory. First Class mailing is available for \$8 extra per year (pro-rated at 75 cents per month for current subscriptions). This is often the answer for slow mailing areas like Goleta, Santa Barbara, Leucadia, Simi Valley or Pearblossom—to name just a few. If you live in an area that gets relatively prompt service but want the Folio well before the beginning of the month, then you might want your Folio by 1st Class.

I DIDN'T GET MY FOLIO

The Folio is mailed around the 20th of the month. If you have not received your Folio by the first of the month: (1) check your subscription expiration date on the previous Folio label (upper right hand corner of label). (2) Make sure you haven't moved without notifying us. (3) If you haven't moved and are currently enrolled as a subscriber, contact your local postmaster about delivery. (4) send us a previous Folio label with an explanatory note or call for a new Folio to be sent to you.

MOVING—ADDRESS CHANGES

If you move, your Folio will not be forwarded unless you request 2nd class forwarding from the Post Office. The best way to expedite an address change and assure continued receipt of the Folio is to call the station and ask for subscriptions or leave your name, old zipcode, and new address with the switchboard. There is an address change form on the back page of the Folio that can be used also. Whenever you do an address change with us, always include your account number at the top of your Folio label—that will insure instant handling. Address changes returned to us by the Post Office cost us 25 cents apiece and frequently take a month to be returned to us.

PRISONER SUBSCRIPTIONS

KPFK sends free to any prisoner, upon request, the Folio.

CASSETTE FOLIOS FOR THE PRINT HANDICAPPED

The Folio is available on cassette (returnable) to all print handicapped subscribers. If you would like to receive the Folio in this form, please tear off the address label on the back of the Folio and send it along with a note (or you may call). Within two months, you will be receiving your complete program guide on cassette. The cassettes are returned to us at the end of each month.

EXCHANGE MAILING LISTS

KPFK exchanges and rents its subscriber lists to other organizations of common interest (Channel 28, Ralph Nader, ACLU, etc.). If you don't want to be on exchange mailing lists, send your Folio label to the Subscriptions Department and ask for an "NJ" Code. Your name will then be automatically removed from all mailings except for the Folio and renewal letters.

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Check subscription type, include your name & address as well as recipient's

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- | | |
|--|--|
| <input type="checkbox"/> \$60 Full payment | <input type="checkbox"/> \$30 down, bill at \$5/mo
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|--|--|

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THE DEPARTMENT OF MUSIC, UNIVERSITY OF NEVADA, LAS VEGAS

TUESDAY, MARCH 4, 8:00 P.M.

PAULINE OLIVEROS/GORDON MUMMA/BEATRICE MANLEY "Fwyyngghn: A Stage Piece with Music and a Ballet Dance"

WEDNESDAY, MARCH 5

Composers Panel, 12:00 noon. Seminar Composers Concert, 8:00 p.m.

THURSDAY, MARCH 6

Critics Panel, 12:00 noon. DAVID TUDOR with Seminar Members, 8:00 p.m. "Forest Speech: A Live Electronic Environment"

FRIDAY, MARCH 7, 8:00 P.M.

McNABB "Dance of Shiva"; [THE] "Piece for Tape and Dancer"; MARTIRANO "L's G.A. for Gassed-Masked Politico, Helium Bomb, projectors and tape"; EMSHWILLER/REYNOLDS "Eclipse"; for video tapes, 7 - channel sound system, computer synthesized materials and computer and analog processed voices"

SATURDAY, MARCH 8, 4:00 P.M.

SCHOENBERG String Quartet No. 2; POWELL "Little Companion Pieces"; WUORINEN Second String Quartet; KONDO, "Summer Nights"; MOSKO "Cosmology of Easy Listening"; VIGELAND "Vara"; SPECIAL EVENT, SUBOTNICK "Game Room" (repeated Sunday)

SATURDAY, 8:00 P.M.

ERICKSON "Night Music"; DRUCKMAN "Animus IV"; KRAFT "The Sublime and the Beautiful"; KRENEK "Flute Piece in Nine Phases"; RAUSCH "Metalepsis 2"

SUNDAY, MARCH 9, 4:00 P.M.

FOSS "13 Ways of Looking at a Blackbird"; BROWN "Calder Piece"; TAKEMITSU "Stanza"

SUNDAY, 7:00 P.M.

ROSENMAN "Chamber Music V"; BAILEY "Lamentation of Adrian Leverkuehn"; SHAPEY "Concerto for Clarinet and Chamber Group"; SUBOTNICK "After the Butterfly"

NOTES All events at California Institute of the Arts, 24700 McBean Parkway, Valencia, CA. are free and SUBJECT TO CHANGE.

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